

The Museum of Modern Art

50th Anniversary



CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

WORKS ON PAPER AND MIXED MEDIA CHECKLIST

ANDRE, Carl. American, born 1935.

Crowding. 1965. Cut-and-pasted printed papers on cardboard, 11 1/4 x 5 5/8" (28.5 x 14.3 cm). Gift of Carol O. Selle.

Impulse Driver. 1965. Cut-and-pasted papers, pen and ink on cardboard, 5 1/4 x 7 7/8" (13.4 x 19.9 cm). Lydia K. and Harry L. Winston Art Collection and the National Endowment for the Arts.

ARTSCHWAGER, Richard. American, born 1924.

Table and Two Chairs. 1965. Charcoal, 19 1/8 x 25 1/8" (48.3 x 63.6 cm). Gift of Paul Bianchini.

Locations. 1969. Six objects in mixed media, 15 x 10 5/8 x 4 3/4" (38.1 x 27 x 12.1 cm). Gift of Brooke Alexander, Inc.

Umble #2. 1970. Charcoal, 25 1/4 x 19 1/8" (64.1 x 48.3 cm). Gift of the artist.

AYCOCK, Alice. American, born 1946.

Project for Studies of a Town. 1977. Pencil on graph paper, 17 1/8 x 22" (43.3 x 55.8 cm). Acquired with matching funds from R.L.B. Tobin and the National Endowment for the Arts.

FLAVIN, Dan. American, born 1933.

Pink Out of a Corner from No. 1 of December 19, 1963. 1965. Pencil and crayon on grey paper, 10 x 13" (25.2 x 32.9 cm). Gift of Philip Johnson.

HESSE, Eva. American, born Germany. 1936 - 1970.

Untitled. 1966. Pencil and wash, 11 7/8 x 9 1/8" (30 x 23.1 cm). Gift of Mr. and Mrs. Herbert Fischbach.

Repetition Nineteen, First of 3 Versions. 1967. Pen and ink on tracing paper, 8 7/8 x 12" (22.5 x 30.3 cm). Gift of the Eva Hesse Estate.

Repetition Nineteen, Second of 3 Versions. 1967. Pen and ink on tracing paper, 8 7/8 x 12" (22.5 x 30.3 cm). Gift of the Eva Hesse Estate.

Repetition Nineteen. 1967. Pencil on graph paper, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the Eva Hesse Estate.

Repetition Nineteen I. 1967-68. Gouache, watercolor, brush and pencil, 11 1/4 x 14 7/8" (28.4 x 37.8 cm). Gift of the Eva Hesse Estate.

JUDD, Donald. American, born 1928.

Untitled. 1966. Felt-tipped pen on yellow paper, 17 1/4 x 22 1/8" (43.5 x 55.9 cm). Purchase.

Untitled. 1966. Felt-tipped pen on yellow paper, 17 1/8 x 22" (43.3 x 55.9 cm). Study Collection. Gift of Philip Johnson.

KELLY, Ellsworth. American, born 1923.

Blue/Green. 1970. Lithograph, printed in color, 25 13/16 x 27 3/4" (65.8 x 70.5 cm). Gift of Connie and Jack Glenn and Pinky and Arthur Kase.

Le Va, Barry (Barry Edward Le Va). American, born 1941.

Strips, Sheets and Particles. 1967. Pencil, pen and ink and photograph on graph paper, 17 x 22" (43.2 x 55.9 cm). Philip Johnson Fund.

LONG, Richard. British, born 1945.

Walking a Straight Line by Night, Dartmoor, England. 1970. Photograph, map, and typewritten statement on cardboard mounted on composition board, 8 7/8 x 39 1/2" (22.5 x 100.3 cm). Charles Simon Fund.

MORRIS, Robert. American, born 1931.

Untitled. 1969. Graphite pencil, 29 7/8 x 26" (75.7 x 66 cm).

Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

Wall and Ditch from the portfolio Earth Projects. 1969. Lithograph, printed in color, 20 x 27 15/16" (50.8 x 71 cm). John B. Turner Fund.

Hedges and Gravel from the portfolio Earth Projects. 1969. Lithograph, printed in color, 20 x 28" (50.8 x 71.1 cm). John B. Turner Fund.

Section of an Enclosure. 1971. Pen and ink and pencil, 42 1/8 x 73 1/8" (107 x 185.8 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

NAUMAN, Bruce. American, born 1941.

Untitled. 1973. Drypoint and aquatint, 39 9/16 x 20 7/8" (75.1 x 53 cm). Gift of Mitchell, Hutchins, Inc. and Robert J. Denison.

OLDENBURG, Claes. American, born Sweden 1929.

Landscape with Noses. 1976. Etching, printed in color, 6 1/16 x 6 11/16" (15.4 x 17 cm). Gift of Mr. and Mrs. Harry Kahn.

Untitled from Notes. 1968. Lithograph, printed in color, 17 x 12 13/18" (43.2 x 32.6 cm). Purchase.

Untitled from Notes. 1968. Lithograph, printed in color, 19 1/8 x 14 1/4" (48.6 x 36.2 cm). Purchase.

Untitled from Notes. 1968. Lithograph, printed in color, 20 x 14 3/8" (50.8 x 36.5 cm). Purchase.

Untitled from Notes. 1968. Lithograph, printed in color, 19 3/16 x 13 3/8" (48.7 x 34 cm). Purchase.

PANAMARENKO. Belgian, born 1940.

High Efficiency Gas Turbine II. 1969. Pen and ink, 39 3/8 x 39 1/4" (99.8 x 99.7 cm). Joseph G. Meyer Foundation Fund in honor of René d'Harnoncourt.

PRICE, Kenneth. American, born 1935.

Turtle Cup. 1968. Lithograph, printed in color, 4 7/8 x 6 3/8" (12.4 x 16.2 cm). Gift of Kleiner, Bell & Co.

SANDBACK, Fred. American, born 1943.

Study for a Sculpture. 1971. Pencil and white ink, 8 x 9 1/8" (20.3 x 23.2 cm). Acquired with matching funds from The Henry Pearlman Foundation and the National Endowment for the Arts.

SARET, Alan. American, born 1944.

Untitled. 1970. Colored pencils, 24 1/8 x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.

Untitled. 1970. Colored pencils, 24 1/8 x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.

SERRA, Richard. American, born 1939.

Beir. 1973. Charcoal and synthetic polymer paint, 9' 6 3/8" x 42 1/4" (291.2 x 107.2 cm). Acquired with matching funds from Mr. and Mrs. S.I. Newhouse, Jr. and the National Endowment for the Arts.

SMITHSON, Robert. American, 1938 - 1973.

Fossil Quarry Mirror (Outdoor and Indoor Proposal). 1968. Pencil, 13 3/4 x 10 3/4" (34.8 x 27.2 cm). Mrs. John D. Rockefeller 3rd Fund.

Mirror with Rock Salt (Salt Mine and Museum Proposal). 1968. Pencil, pasted photograph and pasted paper, 17 3/4 x 24" (45.1 x 60.8 cm). Gift of Sylvia de Cuevas.

TUCKER, William. British, born Egypt 1935.

C from Set of 5 Prints. 1968. Serigraph and collage, 26 15/16 x 30 3/4" (68.4 x 78.1 cm). Gift of The Institute of Contemporary Prints (through The International Council, by exchange).