

The Museum of Modern Art

50th Anniversary



CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

SCULPTURE CHECKLIST

ANDRE, Carl. American, born 1935.

Squaw Rock. 1964. Six stacked, glazed, cast-concrete bricks, each 2 x 8 3/8 x 1 3/4" (5.1 x 21.2 x 4.4 cm); overall, 5 1/2 x 8 3/8 x 8 3/8" (14 x 21.2 x 21.2 cm), irregular. Gift of Mr. and Mrs. Michael Chapman.

Timber Spindle Exercise. 1964. Wood, 33 x 8 x 8" (84 x 20.3 x 20.3 cm). Gift of Mr. and Mrs. Michael Chapman.

Lead Piece (144 Lead Plates 12" x 12" x 3/8"). 1969. 144 lead plates, each approximately 3/8 x 12 x 12" (.9 x 30.5 x 30.5 cm); overall, 3/8" x 12' 7/8" x 12' 1 1/2" (.9 x 367.8 x 369.2 cm). Advisory Committee Fund.

ANNESLEY, David. British, born 1936.

Untitled. 1967. Painted aluminum, 6' 2 1/4" x 9' 3 3/8" x 20" (188.6 x 282.8 x 50.8 cm). Harry J. Rudick Fund.

ARTSCHWAGER, Richard. American, born 1924.

Tower. 1964. Painted formica and wood, 6' 6" x 24 1/8" x 39" (198.1 x 61.1 x 99 cm). Gift of Philip Johnson.

Key Member. 1967. Formica veneer and felt on wood, 11 7/8 x 29 1/8 x 8 5/8" (30.1 x 74 x 21.9 cm). Gift of Philip Johnson.

AYCOCK, Alice. American, born 1946.

Project Entitled "Studies for a Town". 1977. Wood, 9' 11 1/2" x 11' 7 1/4" x 12' 1" (304 x 350 x 369 cm). Louis and Bessie Adler Foundation Fund.

BELL, Larry. American, born 1939.

Glass Sculpture Number 10. 1964. Partially silvered glass with chromium frame, 10 3/8" (26.2 cm) cube. Promised gift and extended loan from Mr. and Mrs. William N. Copley.

Shadows. 1967. Partially silvered glass with chromium frame, 14 1/4" (36.1 cm) cube. Gift of the artist.

BENGLIS, Lynda. American, born 1941.

Modern Art No. 1. 1970-74. Bronze and aluminum, in two parts, each 12 x 42 3/4 x 30" (30.5 x 111.2 x 76 cm). Gift of J. Frederic Byers III.

Victor. 1974. Aluminum screen, cotton bunting, plaster, sprayed zinc, steel, and tin, 66 7/8 x 20 1/2 x 13 1/8" (169.8 x 52 x 33.3 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.

BEUYS, Joseph. German, born 1921.

The Sled. 1969. Sled of wood and metal with felt, cloth straps, flashlight, wax, and cord, 13 7/8 x 35 5/8 x 13 5/8" (35.2 x 90.5 x 34.5 cm). Gertrud A. Mellon Fund.

BLADEN, Ronald. American, born Canada 1918; to U.S.A. 1939.

Untitled. 1965-66. Painted wood, 36 1/8 x 19 1/4 x 24 5/8" (92.7 x 48.7 x 62.5 cm). Gift of Donald Droll.

Untitled. 1966-67; first made in wood, 1965. Painted and burnished aluminum in three identical parts, each 10' x 48" x 24" (305 x 122 x 61 cm), spaced 9' 4" (284 cm) apart; overall length 28' 4" (864 cm).

James Thrall Soby Fund.

BOLUS, Michael. British, born South Africa 1934.

September 64. 1964. Painted aluminum, 16 1/8" x 7' 4 5/8" x 48 1/4" (41 x 225.1 x 122.6 cm). Purchase.

BREER, Robert. American, born 1926.

Osaka I. 1970. Self-propelled sculpture with fiberglass shell, steel frame, battery-driven motor, and rubber-tire wheels, 6' 1" high x 6' 1 1/8" diameter (185.3 x 185.6 cm). Gift of PepsiCo, Inc.

CARO, Anthony. British, born 1924; in U.S.A. 1963-65.

Frogna1. 1965. Steel, painted green, 12' 1 1/8" x 10' 1/8" x 35 1/4" (368.8 x 305.3 x 89.5 cm). Given anonymously.

Source. 1967. Steel and aluminum, painted, 6' 1" x 10' x 11' 9" (185.5 x 305 x 358.3 cm). Blanchette Rockefeller Fund (by exchange).

CHAMBERLAIN, John. American, born 1927.

Tomahawk Nolan. 1965. Assemblage: welded and painted metal automobile parts, 43 3/4 x 52 1/8 x 36 1/4" (111.1 x 132.2 x 92 cm). Gift of Philip Johnson.

CHRISTO (Christo Javacheff). American, born Bulgaria 1935; in Paris 1958-64; in New York since 1964.

The Museum of Modern Art Packaged. 1968. Scale model: painted wood, cloth, twine, and polyethylene, 16" (40.3 cm) high, on painted wood base, 2 x 48 1/8 x 24 1/8" (5 x 122 x 61 cm). Gift of D. and J. de Menil.

"The Museum of Modern Art Packed" Project. 1968. Photomontage and drawing with oil, pencil, and pastel mounted on cardboard; overall, 15 5/8 x 21 3/4" (39.5 x 55.2 cm). Gift of D. and J. de Menil.

DE MARIA, Walter. American, born 1935.

High Energy Bar and Certificate. 1966. Stainless steel and paper; steel bar, 1 1/2 x 14 x 1 1/2" (3.9 x 35.5 x 3.9 cm); certificate, 8 1/2 x 13 1/2" (21.7 x 34.2 cm). Purchase.

DILL, Guy. American, born 1946.

Untitled. 1969. Cast concrete pigmented with black iron oxide, aluminum, and stainless steel wire, 7 3/8" x 11' 11" x 8 1/2" (19 x 363.5 x 21.5 cm). Gift of Mr. and Mrs. E. Brooke Alexander.

DUBUFFET, Jean. French, born 1901.

Cup of Tea, II (Tasse de thé, II). 1966. Cast polyester resin and cloth with synthetic polymer paint, 6' 5 7/8" x 46 1/4" x 3 3/4" (197.8 x 117.3 x 9.5 cm). Gift of Mr. and Mrs. Lester Avnet.

Accumulation with Bread (Amoncellement au pain). 1968. Vinyl on epoxy and fiberglass, in 9 pieces; overall, 38 1/4 x 47 1/4 x 41 3/8" (97.2 x 129 x 105.1 cm). Gift of Gordon Bunshaft.

DUFF, John. American, born 1943.

White Divide. 1971. Fiberglass and resin with white paint, 70 7/8 x 32 x 4 5/8" (179.7 x 81.3 x 11.7 cm). Gift of Joseph Helman.

FAHLEN, Charles. American, born 1939.

Blue Moon. 1976. Wood, resin, aluminum, roof cement, and color agent; 53 7/8 x 54 5/8 x 5 1/4" (136.9 x 138.7 x 13.4 cm), depth when installed is 11" (28 cm). Louis and Bessie Adler Foundation Fund.

FLANAGAN, Barry. British, born 1941.

Untitled. 1967. Fiberglass and burlap construction in two parts, 32 3/8 x 14 3/4 x 12 3/4" (82.1 x 37.3 x 32.2 cm) and 7 1/2 x 14 1/2 x 12 3/8" (18.9 x 36.8 x 31.2 cm). Gift of Donald Droll.

FLAVIN, Dan. American, born 1933.

Pink Out of a Corner - To Jasper Johns. 1963. Pink fluorescent light in metal fixture, 8' x 6" x 5 3/8" (243.8 x 15.2 x 13.6 cm). Gift of Philip Johnson.

GOODE, Joe. American, born 1937.

Shoes, Shoes, Shoes. 1966. Wood stairs with wool carpet, 41 x 36 x 54 1/2" (103.8 x 91.2 x 138.9 cm). Fractional gift of Charles Cowles.

GRAHAM, Robert. American, born Mexico 1938.

Untitled. 1968. Three miniature figures of pigmented wax, fur, and paper; two beds, platform, ramp, and pole of balsa wood with foam and paper bedding, pole fixtures of metal, plastic, glass, and wire in plexiglass vitrine; vitrine, 10 x 20 x 20" (25.4 x 50.8 x 50.8 cm), including base 1 x 20 x 20" (2.6 x 50.8 x 50.8 cm). Gift of Philip Johnson.

HESSE, Eva. American, born Germany. 1936-1970.

Repetition 19, III. 1968. Nineteen tubular fiberglass units, 19 to 20 1/4" high x 11 to 12 3/4" diameter (48 to 51.1 cm high x 27.8 to 32.3 cm diameter). Gift of Charles and Anita Blatt.

Vinculum, II. 1969. Twenty-three rubberized wire-mesh plaques stapled to shielded wire, 19' 5" x 3" (591.7 x 7.6 cm), with twenty-three hanging extruded rubber wires, knotted, ranging in size from 7" (17.9 cm) to 62" (157.6 cm). Size installed, 9' 9" x 2 1/2" x 9' 7 1/2" (297.2 x 5.8 x 293.5 cm). The Gilman Foundation Fund.

HUNT, Bryan. American, born 1947.

Square. 1976. Bronze, 5 3/8 x 17 x 19 1/4" (13.7 x 43 x 49 cm).
Gift of J. Frederic Byers III.

Big Twist. 1978. Bronze, 12' x 18" x 18" (365.8 x 45.7 x 45.7 cm).
Fractional gift of Carl G. Lobell.

JUDD, Donald. American, born 1928.

Untitled. 1968. Five open rectangles of painted steel spaced approximately 5 1/8" (13 cm) apart, each 48 3/8" x 10' x 20 1/4" (122.8 x 305 x 51.4 cm); overall, 48 3/8" x 10' x 10' 1" (122.8 x 305 x 307.6 cm).
Mr. and Mrs. Simon Askin Fund.

Untitled. 1969. Brass and plexiglass, 6 1/8 x 27 1/8 x 24 1/8" (15.4 x 68.8 x 61.1 cm). Gift of Philip Johnson.

Untitled. 1973-75, refabricated after 1967 version. Painted galvanized iron, 25 5/8" x 6' 4 3/4" x 14 3/4" (65.1 x 194.6 x 37.2 cm). Gift of Philip Johnson (by exchange).

KELLY, Ellsworth. American, born 1923.

Green-Blue. 1968. Painted aluminum, 8' 7 1/2" x 9' 4 1/2" x 68 1/2"
(262.7 x 285.5 x 173.7 cm). Susan Morse Hilles Fund.

KIENHOLZ, Edward. American, born 1927.

The Friendly Grey Computer - Star Gauge Model #54. 1965. Motor-driven assemblage: aluminum painted rocking chair, metal case, two instrument boxes with dials, plastic case containing yellow and blue lights, panel with numbers, bell, "rocker switch," pack of index cards, directions for operation, light switch, telephone receiver, and doll's legs, 40 x 39 1/8 x 24 1/2" (101.3 x 99.2 x 62.1 cm) on aluminum sheet 48 1/8 x 36" (122 x 91.5 cm). Gift of Jean and Howard Lipman.

KIRILI, Alain. French, born 1946.

Curve Number 3. 1977-78. Steel and terracotta, 8' 7" x 8' 4" x 7"
(261.6 x 254 x 17.8 cm). Purchase.

LEWITT, Sol. American, born 1928.

Serial Project No. 1 (ABCD). 1966. Baked enamel on aluminum, 20" x 13' 7" x 13' 7" (50.8 x 398.9 x 398.9 cm). Purchase and exchange.

LONG, Richard. British, born 1945.

Cornish Stone Circle. 1978. 52 stone slabs (delabole slate), overall diameter 19' 8 3/8" (6 m). Purchase.

McCRACKEN, John. American, born 1934.

The Absolutely Naked Fragrance. 1967. Plywood covered with fiberglass and resin, sanded and polished, 10' 1/4" x 20 3/8" x 3 1/4" (305.3 x 51.5 x 8.2 cm). D. and J. de Menil Fund.

MORRIS, Robert. American, born 1931.

Rope Piece. 1964. Rope with two wood bases, painted, 18' 3" long (556.2 cm). Gift of Philip Johnson.

NAUMAN, Bruce. American, born 1941.

Untitled. 1965. Fiberglass, 8' 4" x 20" x 21" (254 x 50.8 x 53.3 cm). Gift of Joseph Helman.

OLDENBURG, Claes. American, born Sweden 1929; to U.S.A. 1936.

Giant Soft Fan. 1966-67. Construction of vinyl filled with foam rubber, wood, metal, and plastic tubing; fan, 10' x 58 7/8" x 61 7/8" (305 x 149.5 x 157.1 cm), variable; plus cord and plug, 24' 3 1/4" (739.6 cm). The Sidney and Harriet Janis Collection (fractional gift).

PAOLOZZI, Eduardo. British, born 1924.

Lotus. 1964. Welded aluminum, 7' 5 1/8" (226.1 cm) high, at base 36 3/8 x 36 1/8" (92.3 x 91.6 cm). Gift of G. David Thompson.

PRICE, Kenneth. American, born 1935.

Blind Sea Turtle Cup. 1968. Ceramic sculpture in tray with sand in glass vitrine on wood pedestal; ceramic, 2 7/8 x 3 7/8 x 5 5/8" (7.2 x 9.8 x 14.2 cm); overall, 63 1/2 x 29 1/2 x 32" (161.3 x 74.9 x 81.3 cm). Fractional gift of Charles Cowles.

RABINOWITCH, David. Canadian, born 1943.

Seven Sided Plane of Six Masses and Four Scales. 1972. Hot-rolled steel in six sections, overall, 3" x 8' 7" x 6' 5/8" (7.6 x 261.7 x 184.5 cm). Gift of J. Frederic Byers III.

RAYNAUD, Jean Pierre. French, born 1939.

Corner 806. 1967. Fiberglass, steel, and enamel, in two sections, overall, 13' 2 1/2" x 30 7/8" x 30 3/4" (402.5 x 78.4 x 75 cm).

Purchase.

ROJAS, Carlos. Colombian, born 1933.

Study for "Monument to Evita Peron". 1972. Steel tubing painted black, 6' 6 7/8" x 62 5/8" x 60 1/4" (200.4 x 159.1 x 153.1 cm).

David Rockefeller Latin-American Fund.

SARET, Alan. American, born 1944.

Untitled. 1969. Vinyl-coated hexagonal wire netting, 7' 2 3/4" x 49" x 41 5/8" (220.3 x 124.5 x 105.5 cm), irregular. Purchase.

SCOTT, Tim. British, born 1937.

Bird in Arras, VI. 1969. Plexiglass and painted steel tubing, 8' 8 7/8" x 7' 1 5/8" x 9' 7 1/8" (266.3 x 217.5 x 292.4 cm). Dr. and Mrs. Joseph A. Epstein and Benjamin Sturges Funds.

SEGAL, George. American, born 1924.

Portrait of Sidney Janis with Mondrian Painting. 1967. Plaster figure with Mondrian's Composition, 1933, on an easel; figure, 66" (167.6 cm) high; easel, 67" (170 cm) high. The Sidney and Harriet Janis Collection (fractional gift).

SERRA, Richard. American, born 1939.

Cutting Device: Base Plate-Measure. 1969. Lead, wood, stone, and steel, overall, 12" x 18' x 15' 7 3/4" (30.5 x 548.6 x 476.9 cm).

Promised gift of Philip Johnson.

Corner Prop Piece. 1970. Lead plate and lead tube rolled around steel core, overall, 52 x 84 1/4 x 92" (132.1 x 213.7 x 233.7 cm).
Gilman Foundation Fund.

SHAPIRO, Joel. American, born 1941.

Untitled (house on shelf). 1974. Bronze, 12 7/8 x 2 1/2 x 28 1/8" (32.5 x 6.4 x 71.5 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.

SIMONDS, Charles. American, born 1945.

People who live in a circle. They excavate their past and rebuild it into their present. Their dwelling functions as a personal and cosmological clock. Seasonal, harmonic, obsessive. 1972. Clay on wood base, 8 3/8 x 26 1/4 x 26 1/8" (22.2 x 66.7 x 66.4 cm). Kay Sage Tanguy Fund.

SMITHSON, Robert. American, 1938-1973.

Mirror Stratum. 1966. Mirrors, 25 1/2 x 25 1/2 x 10 1/4" (64.8 x 64.8 x 26 cm). Purchase.

SUGARMAN, George. American, born 1912.

Ten. 1968-69. Laminated wood, painted, in ten parts; overall, 7' 7" x 12' 5" x 71 1/4" (233 x 378 x 182 cm). Purchase.

TUCKER, William. British, born Cairo 1935.

Untitled. 1967. Construction of painted polyester resin, in two parts, each 47 x 59 3/8 x 68 3/4" (119.3 x 150.7 x 175 cm). Charles Henry Coster Fund.

WESTERMANN, H.C. American, born 1922.

Death Ship of No Port with a List. 1969. Model ship hull of redwood in wood box with leather, metal, and rope fittings; ship, $6 \frac{3}{4} \times 30 \frac{1}{2} \times 7 \frac{1}{8}$ " (17 x 77.3 x 17.9 cm); box, $10 \frac{7}{8} \times 38 \frac{7}{8} \times 12 \frac{3}{8}$ " (27.6 x 98.7 x 31.3 cm). Extended loan from William N. Copley.

WILMARTH, Christopher. American, born 1943.

Tarp. 1971. Four curved strips of glass suspended from two wire-and-nail wall configurations, overall, $26 \frac{1}{4} \times 68 \frac{1}{2} \times 4 \frac{1}{2}$ " (66.5 x 174 x 11.4 cm). Purchase.

Normal Corner (Yard). 1972. Steel and etched glass in four parts, overall, $30 \frac{3}{8} \times 60 \frac{1}{8} \times 30 \frac{3}{8}$ " (77.2 x 152.5 x 77.2 cm). Given anonymously.