The Museum of Modern Art

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NO. 16 FOR IMMEDIATE RELEASE

DIRECTORS ROBERT WISE AND HAROLD CLURMAN
TO APPEAR AT MOMA SCREENINGS OF THEIR FILMS MADE AT RKO

Two notable directors whose works are appearing at The Museum of Modern Art as part of its REDISCOVERING RKO film series will make personal appearances on March 15 and 17 to introduce the screenings and comment on their films.

Robert Wise will be present on Thursday, March 15 to introduce his 1947 film, "Born to Kill," starring Claire Trevor, Lawrence Tierney, and Walter Slezak, at 6:00 p.m.; and to introduce "Blood on the Moon," from 1948, with Robert Mitchum, Barbara Bel Geddes, Robert Preston, and Walter Brennan, at 8:30 p.m. Mr. Wise will answer questions from the audience after the 8:30 screening.

Harold Clurman, widely known for his work as a director in the theater, will appear on Saturday, March 17 at 5:00 p.m. for a showing of the only film he ever made, "Deadline at Dawn," starring Susan Hayward, Paul Lukas, and Bill Williams, and written by Mr. Clurman's associate at The Group Theater, Clifford Odets.

Mr. Wise and Mr. Clurman are longtime friends of the Modern. Mr. Wise will be travelling from his home in California for this occasion; Mr. Clurman lives in New York City.

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For further information, please contact Lillian Gerard, Special Projects Coordinator (212) 956-7296 or Kent Wittrup (212) 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.