

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

P. ADAMS SITNEY TO LECTURE ON FILM AND THE MODERN ARTS

From Sergei Eisenstein to Stan Brakhage, there has always been a close affinity between avant-garde film and the major movements in twentieth-century art. This relationship will be the subject of "Film and the Modern Arts," the third in the 1978-79 LOOKING AT FILM lecture series presented by the Department of Film of The Museum of Modern Art. Scheduled for Wednesday evenings at 6:00 p.m. and Saturdays at 8:00 p.m. from March 14 through April 7, 1979, this series will be conducted by P. Adams Sitney, director of the library and of publications at the Anthology Film Archives, and author of such books as Visionary Film: The American Avant-Garde.

According to Stephen Harvey, Program Coordinator of LOOKING AT FILM, "It's particularly appropriate that we are able to offer this series on the occasion of The Museum of Modern Art's 50th Anniversary, focusing as it does on the kinship between all the visual arts in their development throughout this century." In the course of this eight-lecture program, Mr. Sitney will trace the ways major independent filmmakers have attempted to expand the boundaries of their chosen medium, often by following the example set by contemporary developments in painting, literature, music, and dance. In the process, Mr. Sitney plans to explore the ways in which influential aesthetic theories have found their expression in film as well as the other art forms over the years, from Surrealism and Futurism in the 1920s through Minimalism in the 1970s. Among the significant filmmakers to be examined are Marcel Duchamp, Dziga Vertov, Maya Deren, Robert Bresson, Carl Dreyer, and Michael Snow.

All lectures will be accompanied by full-length films and appropriate excerpts. As with all LOOKING AT FILM series, "Film and the Modern Arts" is offered to the general public as well as film specialists. The course is open to all, regardless of previous film experience, at a registration fee of \$25 for the entire eight-lecture series.

The Department of Film gratefully acknowledges the cooperation of the following persons and organizations in obtaining films for this series: Anthology Film Archives, Mr. George Landow, Mr. Michael Snow, Mr. Peter Kubelka, Filmmakers Cooperative, Macmillan Audio-Brandon, New Yorker Films, Corinth Films.

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For further information, please contact Lillian Gerard, Special Projects Coordinator (212) 956-7296 or Kent Wittrup (212) 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.