

The Museum of Modern Art

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PROJECTS: VIDEO XVII

PROJECTS: VIDEO XVII, on view at The Museum of Modern Art from April 3 through April 30, represents some of the areas currently being explored by independent videomakers. The artists represented work with the spontaneity of video's image-making process to produce their statements. The tapes by Noel Harding, Joan Giummo and Elizabeth Sweetnam, Suzanne Kuffler, and by Véréne Gremaud, Roland Pellarin and Nicole Weyer were selected by Barbra London, Curatorial Assistant in charge of the Museum's ongoing video program.

Native Toronto artist Noel Harding explored symbolic actions in pastoral settings in his Serene Composition Suggestive of Pastoral Repose. Joan Giummo and Elizabeth Sweetnam used the portable video camera to document aspects of New York City street life in Shopping Bag Ladies. In Radio Operator (The Tinker, The Tailor) and Trudi, Suzanne Kuffler explored aspects of language through the superimposition of spoken and written texts over videotaped dramatic materials. Véréne Gremaud, Roland Pellarin and Nicole Weyer produced Emission TV in a Geneva television station and focused on the clichés of the daily stream of images on Swiss television.

PROJECTS has been made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. The Museum of Modern Art's exhibition program is made possible in part with public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

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April 3 - April 9, 1978

Noel Harding. Serene Composition Suggestive of Pastoral Repose. 1977. 17 minutes. Color.

April 10 - 16, 1978

Joan Giummo and Elizabeth Sweetnam. Shopping Bag Ladies. 1977. 50 minutes. Black and white.

April 17 - 23, 1978

Suzanne Kuffler. Radio Operator (The Tinker, The Tailor). 1977. 18 minutes. Black and white. Trudi. 1977. 17 minutes. Color.

April 23 - 30, 1978

Vérène Gremaud, Roland Pellarin and Nicole Weyer. Emission TV. 1975. 40 minutes. Color.