

# The Museum of Modern Art

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## DANTZIC EXHIBITION OPENS NEW SERIES ON AMERICAN PHOTOGRAPHY

Jerry Dantzic and the Cirkut Camera, the first in a series of exhibitions on American photography to be sponsored by Springs Mills will open May 8 in the Steichen Galleries of The Museum of Modern Art.

The exhibition will include twelve panoramic color photographs of American landscapes, both urban and rural. Most of the pictures are over six feet in length and encompass an extraordinarily wide field of vision. One of the photos describes more than 360 degrees, showing the same subject matter on both ends of the picture. Dantzic took most of these pictures while on a Guggenheim Fellowship in 1977.

Dantzic uses the Cirkut Camera, which was designed at the turn of the century to increase photography's field of vision. Historically it was used to photograph large groups in a constricted space. Dantzic has adopted the obsolescent camera because of his conviction that it possesses aesthetic possibilities that have never been formally realized.

The announcement of the Springs Mills series on American photography was made jointly by John Szarkowski, Director of the Museum's Department of Photography, and Peter G. Scotese, President of Springs Mills. The sponsorship of this series at The Museum of Modern Art represents the corporation's commitment to a long-term program of support for exhibitions conceived and mounted by the Department of Photography. The exhibition, which will be on view through July 30 and will later be offered for circulation to other American museums, also has been made possible in part by support from the National Endowment for the Arts, Washington, D.C.

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