

The Museum of Modern Art

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NO. 21
FOR IMMEDIATE RELEASE

From:
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Thursday, March 23

The Museum of Modern Art will honor film writer-producer-director Carl Foreman on Thursday, March 23rd, when three of his films will be shown on the same day.

The program, announced by Adrienne Mancina, Curator in the Department of Film, includes 3 screenplays by Foreman: "The Men" (1950), starring Marlon Brando and Teresa Wright; "The Key" (1958), starring Sophia Loren, Trevor Howard and William Holden, directed by Carol Reed; and "The Guns of Navarone" (1961), with Gregory Peck, David Niven, Anthony Quinn and Irene Papas.

In addition, two other acclaimed Foreman vehicles will be presented: "Born Free" (1966), which the writer also produced, to be shown on March 25th and 26th; and his classic and unsurpassed Western, "High Noon," starring Gary Cooper, who received an Academy Award for his performance in it. "High Noon," to be shown on April 1st and April 2nd, also marked the film debut of Grace Kelly.

Foreman, who received five Academy Award nominations for screenwriting, has also been honored with the Laurel Award, the highest award for writing accomplishment given by the Writers Guild of America, and that organization's Valentine Davies Award for his humanitarian contribution.

In addition, while he lived in Great Britain, Mr. Foreman was president of that country's Writers Guild; he was a founding governor of the British National Film Institute, a governor of the British National Film School, a fellow of the Royal Society of Arts, and appointed a Commander of the British Empire by Her Majesty, Queen Elizabeth II.

Mr. Foreman now heads his own production company, High Noon Productions, and is working on the Universal Pictures Studio lot.

The schedule follows:

Thursday, March 23

- 2:30 THE MEN. 1950. Stanley Kramer. Screenplay by Carl Foreman. With Jack Webb, Marlon Brando, Teresa Wright. 85 minutes.
- 6:00 THE KEY. 1958. Carol Reed. Produced and screenplay by Carl Foreman. With Sophia Loren, Trevor Howard, William Holden. 113 minutes.
- 8:30 THE GUNS OF NAVARONE. 1961. J. Lee Thompson. Produced and screenplay by Carl Foreman. With Gregory Peck, David Niven, Anthony Quinn, Irene Papas. 137 minutes.

Saturday, March 25

- 12:00 BORN FREE. 1966. James Hill. Produced by Carl Foreman. With Virginia McKenna, Bill Travers. 95 minutes.

Sunday, March 26

- 12:00 BORN FREE. See Saturday, March 25.

Saturday, April 1

- 12:00 HIGH NOON. 1952. Fred Zineemann. With Gary Cooper, Grace Kelly, Lloyd Bridges, Thomas Mitchell, Katy Jurado, Otto Kruger. 85 minutes.

Sunday, April 2

- 12:00 HIGH NOON. See Saturday, April 1.

March 1978

For additional information, please contact Lillian Gerard, Special Projects Coordinator at (212) 956-7296, The Museum of Modern Art, 11 W. 53 Street, New York, New York 10019.
