

The Museum of Modern Art

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Release No. 13

DRAWINGS OF ARTISTS AND WRITERS
FROM THE MUSEUM OF MODERN ART
SHOWN IN PALM BEACH

ARTISTS AND WRITERS, an exhibition of 60 drawings from the collection of The Museum of Modern Art, New York, has been especially selected for The Society of Four Arts in Palm Beach by William S. Lieberman, Director of the Department of Drawings at the Museum. The exhibition will be on view at the Society from March 10 through April 16, 1978, then will be shown in New York in July.

The drawings in ARTISTS AND WRITERS range in date from 1889 to 1976--from Gauguin's watercolor of his fellow artist Meyer de Haan, a Hollander who joined him in Brittany as a pupil and patron, to James Wyeth's gouache, watercolor, and pencil portrait of his friend Andy Warhol. Among several self-portraits is the Colombian Botero's own likeness as a child and as an adult; and Chagall depicts the celebration of his own birthday with his fiancée Bella. Other self-portraits include images by Giacometti, Gonzalez, Kirchner, Moholy-Nagy, Pascin, Shahn and Sheeler.

A number of subjects are represented twice: the sculptor and poet Jean Arp (by Bellmer, 1957, and Kiesler, 1947), Marcel Duchamp (also by Kiesler, 1947, and Joseph Stella, c.1920), and self-portraits of Henri Matisse (both 1945) and Marie Laurencin (both 1906). Two American writers, the novelist Glenway Wescott and the poet John Ashbery, are also seen twice: Wescott drawn by Tchelitchew (1925) and Paul Cadmus (1943); Ashbery by Larry Rivers (1953) and Alex Katz (1976).

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