

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 11
FOR IMMEDIATE RELEASE

Contact:
Linda Gordon (212) 956-2648
Bruce Wolmer (212) 956-7295

PROJECTS: VIDEO XVI

PROJECTS: VIDEO XVI, the latest in a continuing series exploring recent developments in this new and vital artistic medium, will be on view in the Video Gallery of The Museum of Modern Art from February 6 through April 2. The majority of the video tapes in this selection were produced with portable equipment which, since the late sixties, has been the tool of the independent's trade. The relatively small size of the "portapak" camera and recording deck has given independents greater self-sufficiency in producing strong visual statements. These tapes have been selected by Barbara London, Curatorial Assistant.

Referring to the works included in PROJECTS: VIDEO XVI, Ms. London notes: "Video is an ideal medium for documenting events. It can be used to reveal fast-paced action situations, as in Alan and Susan Raymond's Police Tapes, as well as more leisurely, ritualized events, such as Video Repertory's Happy Birthday America. The tightly edited trompe l'oeil visual progressions of Kit Fitzgerald and John Sanborn's Exchange in Three Parts contrast with the slowly unfolding, metaphysical stories, which can be seen in John Sturgeon's Shapes from the Bone Change. Bart Friedman's Harold's Bar Mitzvah and Larry Rivers and Diane Molinari's Shirley are personal, family portraits; Joan Logue's Video Portraits is a series of intimate glimpses into various people's personalities. In Doris Chase's four short works, the medium is manipulated to combine dance with 'colorized,' sculptural shapes."

All programs are shown daily 11:00 to 5:45, Thursday until 8:45.

All works are lent by the artists.

PROGRAM ATTACHED

(more)

PROJECTS: VIDEO XVI PROGRAM

February 6 - 12

Joan Logue, Video Portraits: People Series. 1977. Color, 60 minutes.

February 13 - 19

Kit Fitzgerald and John Sanborn, Exchange in Three Parts. 1977. Color, 30 minutes. A WNET/TV Lab production.

February 20 - 26

Bart Friedman, Harold's Bar Mitzvah. 1977. Black and white, 40 minutes.

February 27 - March 5

Doris Chase, Jonathan and the Rocker, Dance Ten, Circles and Jonathan, Jonathan and the Rocker (Tape Delay). 1977. Color, 10 minutes each.

March 6 - 12

Larry Rivers and Diane Molinari, Shirley. 1972-75. Black and white, 20 minutes.

March 13 - 19

Video Repertory (Maxi Cohen, Joel Gold, Bill and Esti Marpet), Happy Birthday America. 1976. Black and white, 17 minutes.

March 20 - 26

Alan and Susan Raymond, The Police Tapes. 1976. Black and white, 90 minutes. A WNET/TV Lab production.

March 27 - April 2

John Sturgeon, Shapes from the Bone Change, the Two of Triangles, and a selection of recent work. 1975-78. Black and white and color.

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