

Advance Schedule

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Spring 1978 Quarterly for the Press The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Department of Public Information, (212)956-2648

Detailed information inside

NO. 8

Listings incomplete; dates subject to change

MAJOR EXHIBITIONS

Sol LeWitt	through	Apr	4
A Treasury of Modern Drawing: The Joan and Lester Avnet Collection	Apr	28 - Jul	4
Jim Dine's Etchings	Jun	5 - Sep	5
Mirrors and Windows: American Photography Since 1960	Jul	28 - Oct	2

OTHER FUTURE EXHIBITIONS

Projects: Shigeko Kubota	Mar	16 - May	2
Mexican Art	Mar	16 - Jun	25
Projects: Reeva Potoff	Apr	3 - May	21
Projects: Video XVII	Apr	3 - Apr	30
Nine Windows by Chagall	Apr	14 - May	30
Bang & Olufsen: Design for Sound by Jakob Jensen	Apr	14 - Jun	18
Art for Corporations	Apr	17 - Jul	4
Designed for Film: The Hollywood Art Director	May	11 - Oct	10

CONTINUING

Arp on Paper	through	Mar	7
Le Corbusier: Architectural Drawings	through	Mar	26
Steichen: The Master Prints 1895-1914	through	Mar	28
Projects: Video XVI	through	Apr	2
New Art for the New Year	through	Apr	9
New Standpoints: Photography 1940-1955	through	Apr	30

SELECTIONS FROM THE COLLECTIONS of Painting and Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design

GALLERY TALKS

SPECIAL FILM SERIES

Perspectives on French Cinema	Mar	2 - Mar	14
Recent Acquisitions	Mar	25 - May	11
New Directors/New Films	Apr	7 - Apr	19
Steve Dvoskin: A Personal Cinema	May	11 - May	26

CONTINUING FILM SERIES

History of Film
Films for Young People
Cineprobe
What's Happening?
Requests from the Archives/Films from the Archives
Shorts and Documentaries

SPECIAL EVENTS

Pablo Picasso (lectures)	Mar	1 & Mar	8
Looking at Film (course)	Mar	11 - Apr	5
Video Viewpoints (lectures)	Mar	13 - May	22
Sol LeWitt (lectures)	Mar	14 & Mar	21
The Independent Producer and Public Television (conference)	Mar	15 - Mar	17
Poetry 6	Apr	3 - Apr	17

HOURS: 11:00 am - 6:00 pm; Thursdays 11:00 am - 9:00 pm; Closed
 Wednesdays
 ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior
 Citizens 75¢; Full-time students with current identification \$1.25;
 Tuesdays Pay-What-You-Wish

FUTURE OPENINGS

- Mar 16 - PROJECTS: SHIGEKO KUBOTA. Nude Descending a Staircase by the Japanese artist Shigeiko Kubota, a specially constructed wooden staircase with four TV sets inserted into the risers, was created as a video tribute to the work of Marcel Duchamp. Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Projects Galleries, 1st floor.
- May 2
- Mar 16 - MEXICAN ART. Eighty prints, paintings, and drawings from the Museum
 Jun 25 Collection. The exhibition begins with the pre-revolutionary engravings of Posada, who arrived in Mexico City in 1887. Posada's heritage was a popular idiom alternately realistic and fantastic and, sometimes, aggressive. It gave impetus to artists who followed the revolution and who were often concerned with political and social commentary. Paintings by the three muralists Orozco, Siqueiros, and Rivera are included in the survey. Jointly directed by Alexandra Schwartz, Assistant Curator, Department of Prints and Illustrated Books, and William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.
- Apr 3 - PROJECTS: REEVA POTOFF. Reeva Potoff, a New York artist whose work
 May 21 is based on natural rock formations, has built a 32' long structure of folded and cut cardboard and transparent paper entitled Bristol Bluffs. The materials of the work, which was constructed especially for the PROJECTS series, contrast strongly with its large scale. The work is supplemented by related drawings, site photographs, and models. Directed by Carolyn Lanchner, Research Curator, Department of Painting and Sculpture. 1st floor.
- Apr 3 - PROJECTS: VIDEO XVII. Selected works by Joan Giumo and Elizabeth
 Apr 30 Sweetnam; Noel Harding; Suzanne Kuffler; Verène Gremaud, Nicole Weyer, and Roland Pellarin. Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Video Gallery, Auditorium level.
- Apr 14 - NINE WINDOWS BY CHAGALL. In 1976, the Union Church of Pocantico
 May 30 Hills in New York dedicated nine stained glass windows by Marc Chagall. Illustrating episodes in the Old and New Testaments, they are the only cycle of ecclesiastical windows by Chagall in America. The exhibition shows for the first time anywhere Chagall's 27 drawings for the project. Photographs of the windows as completed and installed are also included. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.

FUTURE OPENINGS (continued)

- Apr 14 - BANG & OLUFSEN: DESIGN FOR SOUND BY JAKOB JENSEN. The hi-fi compo-
 Jun 18 nents and radio and television sets manufactured by the small Danish firm of Bang and Olufsen have become recognized for their suave design. Unlike much recent Japanese design for sound, which has tended toward a macho aesthetic of crowded dials and knobs, Bang and Olufsen's products are distinguished by an understated elegance. Surfaces are smooth, controls operated by the touch of a finger or, in some cases, entirely hidden from view when not in use. There is an emphasis on rich materials, including such finely grained woods as rosewood, teak, and ebony. The company's aim has been to domesticate sound equipment so that it will fit comfortably and unobtrusively into contemporary interiors. This exhibition of sound products manufactured by Bang and Olufsen includes receivers, radio sets, turn tables, tape decks, loudspeakers, and television sets--in all about 30 objects. Some of these are either no longer in production or are not available in this country, but all of them suggest the firm's abiding interest in visual design. Directed by J. Stewart Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Apr 17 - ART FOR CORPORATIONS. Examples of modern art for the corporate en-
 Jul 4 vironment without simply being office decoration. This selection is chiefly made up of duplicates of prints presently in the collections of corporations which were clients of the Junior Council's Art Advisory Service. All works are for rent and for sale. Penthouse, 6th floor.
- Apr 28 - A TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION.
 Jul 4 This newly acquired collection of 20th-century drawings is the largest and one of the most important bequests of drawings ever received by the Museum. Consisting of 180 works by 100 European and American artists, it spans the seven decades of this century. Beginning with the School of Paris and Cubism with works by Braque, Chagall, Leger, Matisse, Picasso, and Rouault, the collection includes drawings by Brancusi, Dubuffet, Kandinsky, Klee, Moore, Nadelman, and Orozco, as well as by Dine, Johns, Pollock, and Rothko, among others. The Avnet Collection was formed specifically for the Museum, filling many gaps in the Museum's holdings and containing images that relate to works in other media already owned by the Museum. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor.
- Press
 Preview
 Apr 26
 11am-4pm
- May 11 - DESIGNED FOR FILM: THE HOLLYWOOD ART DIRECTOR. Over 100 drawings,
 Oct 10 matte paintings, set models, continuity sketches, and stills demonstrate the importance of production design in determining the visual style of a film, and highlight the extraordinary achievements of such art directors as Robert Boyle, Ted Haworth, Ben Carre, William Cameron Menzies, George Jenkins, and Boris Leven. Directed by Mary Corliss, Curatorial Assistant, Department of Film. Auditorium Gallery.
- Jun 7 - JIM DINE'S ETCHINGS. Jim Dine is one of the few artists who moves
 Sep 5 from one print medium to another with considerable understanding of what each will provide. An exhibition of 100 prints will trace the history of Dine's work in etching, exploring his imagery and tech-

FUTURE EXHIBITIONS (continued)

niques. In his first drypoints, Dine brought a fresh and imaginative attitude to printmaking, directly relating this work to his "happenings" and construction/canvases. He was the first to return to the old art of hand-coloring prints, thereby producing a body of work of infinite variety. His most recent work has an expressive, tortured character that expands and may reorient our ideas regarding Dine's art and that of his generation. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. 1st floor.

Jul 28 - MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960. This exhibition attempts to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration. The exhibition of approximately 200 prints will be accompanied by a major publication containing 100 plates in black and white, 16 in color, and an essay by John Szarkowski, Director of the Department of Photography who is assembling and installing the exhibition. Made possible by grants from Philip Morris, Inc., and the National Endowment for the Arts. Rene d'Harnoncourt Galleries, 1st floor.

CONTINUING EXHIBITIONS

through Mar 7 ARP ON PAPER. A selection of drawings and collages from the estate of the artist and representing Arp's entire oeuvre from the pre-Dada years to his death in 1966. Many of the works have never been seen in this country. Several three-dimensional works are included to show the connections with two-dimensional pieces and how they metamorphosed from collage to relief and finally to full-blown, three-dimensional sculpture. Directed by Bernice Rose, Curator, Department of Drawings. Sachs Galleries, 3rd floor. (opened December 15)

through Mar 26 LE CORBUSIER: ARCHITECTURAL DRAWINGS. Selected from the archives of the Fondation Le Corbusier and shown for the first time outside Paris, the 90 drawings in this exhibition cover 50 buildings, ranging from 1912 to 1962. Although most of the drawings are by Le Corbusier himself, the selection also includes work by studio assistants. Many of the drawings illustrate the conceptual process. Among the most interesting works are ten pastel elevation studies for the Villa Stein-de Monzies, and four drawings for an unpublished preliminary version of the famous Villa Savoie. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened January 20)

through Mar 28 STEICHEN: THE MASTER PRINTS 1895-1914. This exhibition examines the early work of the master photographer Edward Steichen (1879-1973), tracing his development from 1895 to the First World War. The exhibition and its accompanying publication relate 73 of Steichen's rare and beautiful prints to the important tradition of European Symbolism--the source of their inspiration. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor. (opened February 13)

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CONTINUING EXHIBITIONS (continued)

through PROJECTS: VIDEO XVI. A selection that includes tapes by Doris Chase; Apr 2 John Sturgeon; Larry Rivers and Diane Molinari; Video Repertory; and Susan and Alan Raymond. Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Video Gallery, Auditorium level. (opened February 6)

through SOL LEWITT. Sol LeWitt was a pioneer figure in the Minimalist movement of the 1960s, which has generated a wide influence and more Apr 4 prolonged ramifications for future developments than have other contemporary movements. This retrospective shows the full scope of LeWitt's work to date, including his early structures--geometric, lattice cubes in modular form; serial works that demonstrate the clarity of logical progression; wall drawings; and bookworks. His increasing emphasis on the "idea" as against its concrete realization had much to do with the movement toward Conceptual Art. The wall drawings, which are LeWitt's most recent development, embody signal concerns of contemporary art--chance, impermanence, and the incorporation of architectural space. As the artist has stated, he wanted to do a work of art that was as two-dimensional as possible. This exhibition has been made possible by a grant from the National Endowment for the Arts, Washington, D.C. The SOL LEWITT exhibition will travel to three other museums after its New York showing. A monograph designed by the artist himself accompanies the show. The book includes texts by Lucy Lippard, Bernice Rose, and Robert Rosenblum, and is edited by Alicia Legg, Associate Curator of Painting and Sculpture and director of the exhibition. Rene d' Harnoncourt Galleries, N.E. Gallery and Lobby, 1st floor; and Sculpture Garden. (opened February 3)

through NEW ART FOR THE NEW YEAR. An exhibition presenting new perspectives in contemporary art including new editions in the graphic Apr 9 arts as well as new works in direct media by younger artists. Presented by the Art Lending Service, all the works are for sale and rent. Penthouse, 6th floor. (opened February 13)

through NEW STANDPOINTS: PHOTOGRAPHY 1940-1955. Approximately 50 photographs by various artists made on the American streets in the years Apr 30 1940-1955. Inspired by the documentary projects of the Depression years, the work of this generation of photographers is characterized by an extreme graphic economy in the service of an increasingly subjective attitude toward the world. Among the photographers shown are Helen Levitt, Louis Faurer, Lisette Model, Sid Grossman, and Robert Frank. Directed by Peter Collins, Curatorial Intern, Department of Photography. Steichen Photography Center, 3rd floor. (opened February 6)

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

SELECTIONS FROM THE MUSEUM COLLECTIONS

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

PAINTING AND SCULPTURE

2nd floor (Alfred H. Barr, Jr. Galleries): work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

ARCHITECTURE AND DESIGN

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

PHOTOGRAPHY

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

GALLERY TALKS

Thursdays at 6:00 p.m. Sylvia Milgram talks about the collections and special exhibitions:

Mar 2	Picasso's <u>Girl before a Mirror</u>	Apr 20	Picasso's <u>Girl before a Mirror</u> (repeat of March 2)
Mar 9	Braque: The Quiet Cubist	Apr 27	Arp
Mar 16	Silent Art (repeat of February 2)	May 4	Miró: Three Small Paintings
Mar 23	Art as Idea (repeat of February 9)	May 11	A Treasury of Modern Drawing -- Part 1
Mar 30	Sol LeWitt (repeat of February 16)	May 18	A Treasury of Modern Drawing -- Part 2
Apr 6	Gauguin and Symbolism	May 25	A Treasury of Modern Drawing -- Part 3
Apr 13	Masks and Monsters: James Ensor		

Afternoon gallery talks will be given by graduate students on various aspects of the Sol LeWitt exhibition everyday except Wednesdays at 1:00 p.m. through April 4.

Afternoon gallery talks will also be given by graduate students on various aspects of the exhibition, A TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION, on Friday and Saturday afternoons at 1:00 p.m. beginning on May 5 and continuing through July 1.

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SPECIAL FILM SERIES

- Mar 2 - PERSPECTIVES ON FRENCH CINEMA. The first American showings of new
 Mar 14 feature and short films; selected in Paris by La Societé des Realisateurs de Film (The Association of French Film Directors); presented with the cooperation of the French Film Office in New York/Unifrance, U.S.A.
- Mar 25 - RECENT ACQUISITIONS. Forty-five films selected for the collection
 May 11 of the Department of Film during the last year, including feature films, documentary, and experimental films from France, Denmark, Italy, and the United States, and from the years 1907 to 1970.
- Apr 7 - NEW DIRECTORS/NEW FILMS. The seventh international film series
 Apr 19 devoted to 10 new directors and their work will be presented by the Museum's Department of Film and the Film Society of Lincoln Center. Showings will be in the Museum's Roy and Niuta Titus Auditorium at 6:00 and 8:30 p.m.; selections will be listed in The New York Times on Sunday, March 19, with a coupon for ordering tickets, as well as in the April Members Calendar. Made possible in part by a grant from the National Endowment for the Arts.
- May 11 - STEVE DWOSKIN: A PERSONAL CINEMA. A complete retrospective of the
 May 26 films by Steve Dwoskin. Born in New York in 1939, Dwoskin was trained as a graphic artist and received recognition in this field before making his first film in 1961. He completed several other films in New York before moving to London in 1964 where he has continued to distinguish himself as an independent filmmaker. A lecturer in Film and Television at the Royal College of Art, he is also the author of Film Is: the international free cinema (The Overlook Press, Woodstock, N.Y.; 1975).

CONTINUING FILM SERIES

SHORTS & DOCUMENTARIES	Mondays and Tuesdays at noon
CINEPROBE	Mondays at 6:00
FILMS FROM THE ARCHIVES and REQUESTS FROM THE ARCHIVES	Tuesdays at 2:30 and Fridays at 6:00
WHAT'S HAPPENING?	Tuesdays at 6:00
FILMS FOR YOUNG PEOPLE	Saturdays and Sundays at noon
HISTORY OF FILM	Sundays at 5:00

SPECIAL EVENTS

- Mar 1 & PABLO PICASSO. The final two lectures in a series of four by William
 Mar 8 Rubin, Director of Painting and Sculpture, will be held on Wednesday evenings at 6:00 p.m. in The Roy and Niuta Titus Auditorium. Remaining tickets, if available, may be purchased at the Lobby Information Desk the evening of each lecture.
- Mar 11 - LOOKING AT FILM. The Musical Film, the second in this year's film
 Apr 5 courses designed for the general public, will be conducted by Albert Johnson, Assistant Professor at the University of California at Berk-

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SPECIAL EVENTS (continued)

eley, on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. Mr. Johnson will provide a historical survey of this particularly vital American film genre, ranging from the first primitive efforts of the early sound era through the musical masterpieces of the late fifties and beyond. All eight lectures will be accompanied by screenings of many of the films discussed, and special guest appearances by contributors to the field will also be scheduled. The course is available in order of application for a \$15 registration fee. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is a NEH Learning Museum.

Mar 13 - VIDEO VIEWPOINTS. Five Monday evening lectures at 7:30 p.m.

May 22 March 13 Steina Vasulka
 March 27 Vito Acconci
 April 24 Bill Viola

Future dates include May 8 and 22. This series is made possible with public funds from the New York State Council on the Arts.

Mar 14 & SOL LEWITT. The work of one of the major figures in the art of the
 Mar 21 past decade will be the subject of two lectures in The Roy and Niuta Titus Auditorium on Tuesday evenings at 8:30 by two of today's most celebrated critic-historians. Associated with the Minimalists of the 1960s, Sol LeWitt has had a profound influence on the current generation of Conceptual and post-Conceptual artists. By considering LeWitt's work in the context of contemporary artistic issues, these lectures will illuminate the important and difficult recent movement toward an art emphasizing ideas rather than sensual pleasure. Advance tickets at \$4, Members \$3, students \$2, available at the Lobby Information Desk.

March 14 Robert Rosenblum, Professor of Fine Arts, New York University: Sol LeWitt: An Introduction

March 21 Donald Kuspit, Professor of Art History, University of North Carolina, Chapel Hill: Sol LeWitt: What's In a Name?

Mar 15 - THE INDEPENDENT PRODUCER AND PUBLIC TELEVISION. A three-day confer-
 Mar 17 ence on the role of the independent video and film artist in public television, stressing the impact of new cassette technology on programming. Conducted by Global Village and held at The Museum of Modern Art, speakers will include Chloe Aaron, Ted Conant, Bert Cowlin, David Davis, Ed Emshwiller, Julie Gustafson, Howard Klein, Barbara Kopple, David Loxton, John O'Connor, Brian O'Doherty, and Lydia Silman. For information regarding the morning session on March 15, which is open to the public, call John Reilly, Conference Coordinator, at Global Village, 966-7526. This project is funded by the Corporation for Public Broadcasting, the National Endowment for the Arts, The Rockefeller Foundation, and the Sony Corporation of America.

Apr 3 - POETRY 6. The sixth in a series of Monday evening poetry readings
 Apr 17 presented by the Museum's Junior Council and made possible by a grant from The Kulchur Foundation. This series is partially supported by Poets & Writers, Inc. which is funded by the New York State Council on the Arts. Admission is free; seating is limited; tickets are required. For reservations and additional information, call 956-6112.