

RIVA CASTLEMAN, DIRECTOR, IMPRESARIO — AMBROISE VOLLARD

BIOGRAPHICAL NOTES

Riva Castleman, Director of the exhibition Impresario — Ambroise Vollard, is the Director of the Department of Prints and Illustrated Books, one of the Museum's six curatorial departments. She has directed numerous shows for the Museum including exhibitions of prints by Josef Albers, Anton Heyboer, Jasper Johns, Joan Miró, Henry Moore, and Edvard Munch, as well as the largest exhibition of prints by Pablo Picasso ever held in the United States. As part of this country's bicentennial celebration in Europe, she organized the exhibition American Prints: 1913-1963, which was shown at the Albertina Museum, Vienna; Bibliothèque Royale de Belgique, Brussels; City Art Gallery, Leeds; Moderna Museet, Stockholm; and Kunsthalle Bielefeld, Germany. In addition to the exhibition program, she is also responsible for the Museum's continually growing collection of more than 11,000 acquisitions, consisting of approximately 30,000 prints and illustrated books housed in the Abby Aldrich Rockefeller Print Room.

Ms. Castleman has served on juries of the 9th International Exhibition of Graphics in Ljubljana, Yugoslavia, and the 4th and 5th Biennials of Graphics in Cracow, Poland, among others. Recently she selected and assembled the United States entry in the 12th International Biennial of Graphic Art, which opened in May 1977 in Ljubljana, Yugoslavia.

Born in Chicago, Riva Castleman received a degree in art history from the University of Iowa and continued her studies at the Institute of Fine Arts at New York University. She was the recipient of fellowships at the Corning Museum of Glass and Tamarind Lithography Workshop. Before joining the Museum in 1963, she was in the Department of Decorative Arts at the Art Institute of Chicago, and was Curator of the California Historical Society in San Francisco.

Her most recent publication, Prints of the Twentieth Century, was published last year. She is also the author of Technics and Creativity: Gemini G.E.L., Contemporary Prints, Modern Art in Prints, and a contributing author of Picasso in the Collection of The Museum of Modern Art and The Britannica Encyclopedia of Art.

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Additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, New York 10019. Tel: (212) 956-7296; 7501.