

The Museum of Modern Art

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LUDWIG MIES VAN DER ROHE: FURNITURE AND FURNITURE DRAWINGS FROM THE DESIGN COLLECTION AND THE MIES VAN DER ROHE ARCHIVE by Ludwig Glaeser, published by The Museum of Modern Art, presents the most complete view to date of the design approach of one of the 20th century's most famous architects. The book has been issued in conjunction with an exhibition on view at the Museum through May 3, made possible by a grant from Knoll International.

The book illustrates the numerous and diverse approaches Mies van der Rohe (1886-1969) took in designing his furniture, beginning with many small inventive sketches, through carefully worked out curvature studies to the final working drawings. The resulting pieces are illustrated by photographs, including one chair which was never executed during Mies' lifetime, and seven other pieces which have not been produced since the 1930s. Knoll International has produced the eight prototypes, and is undertaking their commercial production. Historical photographs show many of the furniture pieces in their original settings, including the German Pavillion at the Barcelona World's Fair in 1929 and the Tugendhat House in Brno, Czechoslovakia, of 1929-30.

The essay by Ludwig Glaeser, Curator of the Museum's Mies Archive, traces the history and influences of Mies' furniture designs and examines his collaboration with Lilly Reich. Mr. Glaeser has directed numerous exhibitions at the Museum, and is also the author of MIES VAN DER ROHE: DRAWINGS IN THE COLLECTION OF THE MUSEUM OF MODERN ART (1969) and THE WORK OF FREI OTTO (1972).

The book measures 7 5/8" by 10 1/2" and contains 88 pages, with 52 photographs and 86 reproductions of drawings. It was designed by Massimo Vignelli and is \$4.95.

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Review copies and photographs available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Tel: 956-7296; 7501
