

## SOVIET SCHOLAR TO VISIT AMERICA AT MUSEUM'S INVITATION

Professor Alexander Karaganov, distinguished Soviet film scholar and theoretician, Deputy Director of the Soviet Filmmakers' Association, has accepted an invitation from Ted Perry, Director of the Department of Film of The Museum of Modern Art to give two lectures on film next month in the Museum's auditorium. The Museum has also made arrangements for Professor Karaganov, while in this country, to lecture at the Library of Congress, Harvard, New York University, and the Woodrow Wilson International Center for Scholars.

The author of a recent work on Pudovkin, and the editor of the Pudovkin papers, Professor Karaganov will address the Museum audience on April 2 on the subject of early Soviet Cinema, "Pudovkin and His Contemporaries." On April 9 he will discuss contemporary cinema: "The U.S.S.R.: Fifteen Republics, Fifteen Cinemas — Similarities and Differences." The Soviet Union has well-developed, active, independent regional cinema studios.

Ted Perry, in announcing Professor Karaganov's forthcoming lectures, commented that "this visit is a continuation of a fruitful and enduring exchange of films, scholars and scholarship." When the Museum's Film Library was established in the mid-30s, Mr. Perry pointed out, it collaborated actively with the Soviet Union's archive, which together with France and Great Britain constituted the first international cinematheques to preserve and collect film as an art form.

The Soviet Filmmakers' Association, which Professor Karaganov heads, is similar to America's Academy of Motion Picture Arts and Sciences in that it represents all creative talents in film: scenarists, directors, actors, cinematographers and others. Members are elected on the basis of their contribution to cinema art. A prominent film scholar, Professor Karaganov is also a Professor of Art at the prestigious Soviet Academy of Social Sciences. He became inter-

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57

ested in the aesthetics and theory of film in the 1950s and has since written seven books on film. The most recent are "Conceived by the Revolution: Soviet Cinema Yesterday and Today," which was published in 1970; "The Art of Cinema in the Struggle of Ideas," written in 1974, and "Pudovkin," his latest work.

Formerly editor-in-chief of the English language periodical, Soviet Literature, Mr. Karaganov studied at the Moscow Institute of History, Philosophy and Literature, and after serving on the editorial board of the newspaper Komsomolskaya Pravda, and on the staff of the magazine Theatre, he became active in the affairs of two publishing houses, VOKS and Iskusstvo Press, although he continued his critical writing and was well-known as an essayist on literature and the theatre prior to his involvement in the cinema.

On the occasion of Professor Karaganov's pending visit to America, Mr. Perry revealed that he is negotiating with the Soviet Filmmaker's Association to bring to this country an all-inclusive graphic exhibition of the career of the Soviet film director Sergei Eisenstein. It consists of extensive and valuable documentation, drawings and memorabilia from the Eisenstein Archive in Moscow. The exhibition has already been shown in Tokyo, Stockholm, and Zurich.

The lectures at the Museum are scheduled to take place at 7:30 p.m., on April 2 and 9, and admission is free. Tickets can be obtained at the Lobby Information Desk of the Museum, 11 West 53 Street, New York, New York 10019.

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Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Tel. (212) 956-7296.

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