

THE FILMMAKERS' IMAGE

"The Filmmakers' Image," an exhibition of recent photographic portraits of 46 filmmakers by Maureen Lambray, will be on view in the Film Auditorium Gallery of The Museum of Modern Art from February 12 through April 26, 1977. The exhibition covers all generations of feature filmmakers from contemporaries of D.W. Griffith such as Raoul Walsh and Allan Dwan to filmmakers who have emerged in the last decade, including Robert Altman, Francis Ford Coppola, and Martin Scorsese. It was directed by Mary Corliss, Curatorial Assistant in the Museum's Film Stills Archive.

Ms. Lambray began photographing filmmakers after seeing an old Lewis Milestone film in 1974, when she became curious about the director, wondering whether he was alive, what he looked like, and what he was like personally. She discovered that "if there were photos of the directors, they were usually indirect--impersonal--hiding behind a camera on a set--they told nothing of the man...It seemed imperative to me that we should begin documenting our film directors; the men and women who might possibly be a significant part of film history decades from now."

Among the directors in the exhibition are some whose work spans the silent and sound eras, such as Frank Capra, Alfred Hitchcock, and Lewis Milestone, as well as masters of Hollywood's golden age--John Huston, Elia Kazan, George Stevens, and William Wyler.

Ms. Lambray recently published a book of portraits of American filmmakers and is now working on a new group of American filmmakers' portraits and is completing a series on European filmmakers.

Photographs and additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 St., New York, NY 10019. Tel: (212) 956-7504; 7501.
