

Advance Schedule

Spring 1977
Quarterly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Elizabeth Shaw, Director, Department of Public Information, (212) 956-7501, 7504

NO. 15

Listings incomplete; dates subject to change

Detailed information inside

MAJOR EXHIBITIONS

Mies van der Rohe: Furniture and Drawings
 Henri Matisse: "The Swimming Pool"
 Robert Rauschenberg
 Impresario — Ambroise Vollard

Mar 3 - May 3
 Mar 10 - Aug 15
 Mar 25 - May 17
 Jun 9 - Sep 6

OTHER FUTURE EXHIBITIONS

Fred Williams: Landscapes of a Continent
 Artists' "Bookworks"
 British Drawings
 New Weaving
 Courthouse
 Artists by Artists
 Projects: Allen Ruppersberg
 Recent Acquisitions: Drawings

Mar 11 - May 8
 Mar 17 - May 30
 Mar 17 - May 30
 Apr 8 - Jun 1
 Apr 11 - Jun
 Apr 18 - Jun 26
 May 17 - Jul 4
 May 26 - Aug

CONTINUING

Projects: "Tetrascroll"
 Projects: John Cage's "Renga" with "Apartment House 1776"
 Posters by Painters
 Tina Modotti
 Maps
 The Filmmakers' Image
 Projects: Video XI

through Mar 6
 through Mar 6
 through Mar 29
 through Apr 5
 through Apr 10
 through Apr 26
 through Apr 28

Selections from the Collections of Painting and
 Sculpture, Drawings, Prints and Illustrated Books,
 Photography, and Architecture and Design
 Gallery Talks

continuous
 weekly

SPECIAL FILM SERIES

Sjöström, Stiller & Contemporaries
 New Directors/New Films
 Universal Pictures

through Apr 8
 Apr 15 - Apr 26
 Jun 8 - Jan 12

CONTINUING FILM SERIES

History of Film
 Films for Young People
 Cineprobe
 What's Happening?
 Films from the Archives
 Requests from the Archives

SPECIAL EVENTS

Looking at Film
 Poetry 5
 Rauschenberg: lecture

continuous
 Apr 4, 11 & 18
 Apr 11

HOURS: 11:00 am - 6:00 pm; Thursdays 11:00 am - 9:00 pm;
 Closed Wednesdays
 ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior
 Citizens 75¢; Full-time students with current identification \$1.25;
 TUESDAYS PAY-WHAT-YOU-WISH

FUTURE OPENINGS

- Mar 3 - MIES VAN DER ROHE: FURNITURE AND DRAWINGS. This exhibition of
 May 3 furniture and furniture drawings by Ludwig Mies van der Rohe from
 the Museum Collections and Mies Archive, includes original chairs
 from the 1929 Tugendhat House and little-known models from the
 1930s. Selected from more than a thousand furniture drawings in
 the Archive, the works illustrate Mies's design approach and in-
 clude many never-executed models. For eight pieces, where work-
 ing drawings existed, the exhibition's sponsor, Knoll International,
 constructed prototypes and now has begun their commercial produc-
 tion. Directed by Ludwig Glaeser, Curator, Mies Archive. 1st floor.
- Press
Preview
Mar 2
11am-4pm
- Mar 10 - HENRI MATISSE: "THE SWIMMING POOL." Matisse's Swimming Pool,
 Aug 15 which was conceived in 1952 as a paper cut-out mural covering all
 the walls of his dining room in Nice, has been reassembled in a
 similar space in the Museum with the aid of a grant from the Nation-
 al Endowment for the Arts. This recently acquired work consists
 of nine panels that extend 54 feet. In ill health toward the end
 of his life, and unable to paint at his easel, Matisse shaped his
 materials by cutting his own hand-painted papers, thus, as he said,
 drawing directly in color. The blue forms of swimmers, leaping,
 diving, and floating across an area of white that encircles the
 room, give the impression of being caught up in the joyous vitality
 of a Mediterranean bathing scene. Installed by William Rubin,
 Director, Department of Painting and Sculpture. 1st floor.
- Press
Preview
Mar 9
11am-4pm
- Mar 11 - FRED WILLIAMS: LANDSCAPES OF A CONTINENT. An exhibition of 50
 May 8 watercolors by Fred Williams (born 1927), who is perhaps the most
 important artist working in Australia today. He draws in color
 and, for the most part, out of doors. His landscapes describe the
 interior and deserts, the coasts and the skies of a vast continent
 which even few other Australians have seen. Williams works in a
 romantic tradition of landscape. His images may at first seem ab-
 stract but they are in fact descriptions of actual places. His
 colors are those of the world's oldest continent — dull brick red,
 ochres, russets, pale greens and blues. Water, beach, rock, jungle,
 bush and desert are observed at ground level as well as from the
 air. Directed by William Lieberman, Director, Department of Draw-
 ings. 1st floor.
- Mar 17 - ARTISTS' "BOOKWORKS." Over 100 "bookworks" from the Collection
 May 30 offer examples of this genre of inexpensive, mass-produced books
 from the 1960s and 70s. Included are works by Vito Acconci, Carl
 Andre, Marcel Brodthaers, Hanne Darboven, Gilbert & George, Sol
 LeWitt, Richard Long, Dieter Rot, Ed Ruscha, and Laurence Weiner,
 from such publishers as Art & Project, Kasper and Walter König,
 Seth Siegelau, the Something Else Press, and Sperone. Made poss-
 ible by a grant from the National Endowment for the Arts. Direct-
 ed by Barbara London, Curatorial Assistant, Department of Prints
 and Illustrated Books. Sachs Galleries, 3rd floor.

 FUTURE OPENINGS (continued)

- Mar 17 - BRITISH DRAWINGS FROM THE COLLECTION. A selection of approximately
 May 30 60 works ranging from the turn of the century through British Pop. The exhibition includes works by Henry Moore, David Bomberg, Jacob Epstein, Wyndham Lewis, Gaudier-Brzeska, and Lucian Freud, as well as by more recent figures like Richard Hamilton, David Hockney, and Gilbert & George. Made possible by a grant from the National Endowment for the Arts. Directed by Bernice Rose, Curator, Department of Drawings. Sachs Galleries, 3rd floor.
- Mar 25 - ROBERT RAUSCHENBERG. This major retrospective demonstrates the vital-
 May 17 ity and versatility of one of the most important contemporary artists. More than 100 works from the late 1940s through the present document the diversity of media in which Robert Rauschenberg has worked —
Press including painting, sculpture, assemblage, drawing, and printmaking.
Preview A core selection of his most famous works has been borrowed from
Mar 23 collections throughout this country and abroad. The exhibition,
11am-4pm organized by the National Collection of Fine Arts, Smithsonian Institution, with the aid of a grant from the National Endowment for the Arts, will later travel to three other American cities. It will be accompanied by a major monograph, as well as a poster designed for the occasion by the artist. New York showing directed by Kynaston McShine, Curator, Department of Painting and Sculpture. René d'Harnoncourt Galleries, 1st floor.
- Apr 8 - NEW WEAVING. During the last decade one of the developments in
 Jun 1 weaving has tended toward small-scale patterns and a refinement in scale and materials, in contrast to the exuberance and reliance on coarse fibers that characterized so many of the weavings in the Museum's 1969 "Wall Hangings" show. This exhibition presents a small group of wall hangings reflecting this new aesthetic. Among the weavers represented are Madeleine Bosscher, Fern Jacobs, Richard Landis, and Moik Schiele. Made possible by a grant from the National Endowment for the Arts. Directed by Stewart Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Apr 11 - COURTHOUSE. An exhibition of approximately 60 photographs selected
 Jun from the bicentennial project of Joseph E. Seagram & Sons, Inc. The project, directed by Phyllis Lambert with Richard Pare as general editor, commissioned 24 photographers to photograph selected courthouses across the country. Approximately eight thousand photographs have been made of almost one thousand buildings. A book on the project will be published next fall and a larger exhibition will tour nationally under the auspices of the National Trust for Historic Preservation and the AFA. Selected by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.
- Apr 18 - ARTISTS BY ARTISTS. This exhibition presented by the Junior Coun-
 Jun 26 cil's Art Lending Service explores the artist as subject in a variety of media. Penthouse, 6th floor.
- May 17 - PROJECTS: ALLEN RUPPERSBERG. Recent work by the young California
 Jul 4 artist whose explorations in many media have emphasized images, magic, language, and symbols. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.
- May 26 - RECENT ACQUISITIONS: DRAWINGS. Selected by William S. Lieberman,
 Aug Director, Department of Drawings. 1st floor.

(more)

FUTURE OPENINGS (continued)

Jun 9 - IMPRESARIO — AMBROISE VOLLARD. A major exhibition devoted to works
 Sep 6 published by Ambroise Vollard, the Paris art dealer who is acknow-
 ledged to have been the foremost publisher of prints and illustrated
Press books in France at the end of the 19th century and during the first
Preview four decades of the 20th century. Vollard knew many of the major
Jun 6 artists of this fruitful era and commissioned from them a body of
11am-4pm work which provides a panoramic view of modern art before World War II.
 The prints and books which he produced include some of the most famous
 of modern times, by Bonnard, Cézanne, Munch, Redon, Renoir, Rouault,
 Toulouse-Latrec, and Vuillard, as well as Picasso's two most impor-
 tant series of etchings, The Saltimbanques and the set of one hun-
 dred prints known as the Vollard Suite. His editions of sculpture
 in bronze include works by Picasso, Renoir, and Maillol. Made pos-
 sible by generous contributions from Exxon Corporation and the Nation-
 al Endowment for the Arts. Directed by Riva Castleman, Director,
 Department of Prints and Illustrated Books. Rene d'Harnoncourt
 Galleries, 1st floor.

CURRENT EXHIBITIONS

- through PROJECTS: "TETRASCROLL." R. Buckminster Fuller's first lithographs
 Mar 6 in a large 26-page book that he has designed to unfold to forty feet
 or stand in several geometric forms. Completed in 1977, Dr. Fuller's
 text and illustrations evolved from the story-book approach to
 knowledge that he developed for his own daughter when she was quite
 young. Directed by Riva Castleman, Director, Department of Prints
 and Illustrated Books. 1st floor. (opened Jan 27)
- through PROJECTS: JOHN CAGE'S "RENGA" WITH "APARTMENT HOUSE 1776." Selec-
 Mar 6 tions from two recent musical compositions by John Cage written in
 honor of the Bicentennial, on a joint commission by the orchestras
 of Boston, Chicago, Cleveland, Los Angeles, New York, and Philadel-
 phia, supported by a grant from the National Endowment for the Arts.
 Cage conceived "Renga" and "Apartment House 1776" as material for
 a musical happening. "Apartment House 1776" uses conventional mu-
 sical notation, whereas "Renga" is graphic. In place of the conven-
 tional system of musical notation, 361 drawings from the Journals
 of Henry David Thoreau are "disposed in a space" according to the
 Japanese poetic structure of that name. The exhibition illustrates
 the interaction of the two compositions. Directed by Bernice Rose,
 Curator, Department of Prints and Illustrated Books. 1st floor.
 (opened Jan 28)
- through POSTERS BY PAINTERS. This exhibition has been selected from the
 Mar 29 extensive collection of posters assembled by Peter H. Stone, who
 donated it to the Museum in 1973. All of the posters in this ex-
 hibition were specially designed by the artists themselves. In-
 cluded are works by such artists as Georges Braque, Alexander Calder,
 Jim Dine, Jean Dubuffet, Roy Lichtenstein, Henri Matisse, Joan Miró,
 Robert Motherwell, Pablo Picasso, Larry Rivers, and Saul Steinberg.
 Made possible by a grant from the National Endowment for the Arts.
 Directed by Stewart Johnson, Curator of Design, Department of Ar-
 chitecture and Design. Goodwin Galleries, 2nd floor. (opened Jan 21)

CURRENT EXHIBITIONS (continued)

through
Apr 5 TINA MODOTTI. Approximately 40 photographs by the Italian-born actress, photographer, and political activist (1896-1942). The exhibited work includes both original prints and new prints (in palladium and silver) by Richard Benson from Modotti's negatives. Many of the photographs were made during the period 1923-26 when Modotti lived and studied with Edward Weston in Mexico. Although they demonstrate his influence in technical and formal matters, they also reflect her deep and personal commitment to the concerns of the Mexican Revolution. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Jan 10)

through
Apr 10 MAPS. Selections in a variety of mediums based on artists' use of maps. Included are works by Christo, Agnes Denes, Jasper Johns, Robert Smithson, and William Wiley, among others, incorporating either real, abstracted or topographical charts. Presented by the Junior Council's Art Lending Service, this exhibition has been made possible by a grant from Rand McNally. Organized by Richard Marshall, Selections Advisor, Art Lending Service. Penthouse, 6th floor. (opened Feb 14)

through
Apr 26 THE FILMMAKERS' IMAGE. Portraits of 45 men who have made film history, including Alfred Hitchcock, John Huston, Jean Renoir, and Robert Altman, photographed by Maureen Lambray. Organized by Mary Corliss, Curatorial Assistant, Department of Film. Auditorium Gallery. (opened Feb 12)

through
Apr 28 PROJECTS: VIDEO XI. Works by Hans Breder, Mona da Vinci, Stephen C. Foster, Ernest Gusella, Tomiyo Sasaki, Lisa Steele, Gerd Stern, and Steina Vasulka. Shown 2:30-6 weekdays, 2:30-5 weekends. Directed by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery. (opened Jan 24)

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

SPECIAL FILM SERIES

through
Apr 8 SJÖSTRÖM, STILLER & CONTEMPORARIES. Forty programs of Swedish silent films from the 1910s and 1920s one of the most influential yet little-known early cinemas. (opened Feb 3)

Apr 15 - NEW DIRECTORS/NEW FILMS. The sixth international film series devoted to ten new directors and their work will be presented by the Museum's Department of Film and the Film Society of Lincoln Center. Showings will be in the Museum auditorium at 6:00 and 8:30; selections will be listed in The New York Times on Sunday, March 27, with a coupon for ordering tickets, as well as in the April Museum Members Calendar. Made possible in part by a grant from the National Endowment for the Arts.

Jun 8 - UNIVERSAL PICTURES. A retrospective of 200 films celebrating their
Jan 12 65th anniversary.

(more)

CONTINUING FILM SERIES

FILMS FROM THE ARCHIVES and REQUESTS FROM THE ARCHIVES Thursdays at 2:30 and
 Fridays at 6:00
 HISTORY OF FILM Sundays at 5:00
 FILMS FOR YOUNG PEOPLE Saturdays and Sundays at noon
 WHAT'HAPPENING? Tuesdays at 6:00
 CINEPROBE Mondays at 6:00

The Auditorium will be closed for complete renovation from April 28 through May 31. The remodeling, made possible by the generosity of Roy and Niuta Titus, for whom the Auditorium is to be named, will provide the newest projection, screen, and sound equipment; a simultaneous translation system; and reupholstering and carpeting. The new facilities will be dedicated the first week in June.

SPECIAL EVENTS

- through Apr 13 LOOKING AT FILM. "Antonioni: The Artist as Thinker," the third in the series of film courses designed for the general public will be taught by Professor William Arrowsmith of the Yale School of Drama on Tuesdays (8 p.m. screening) and Wednesdays (6 p.m. lecture and rescreening) through April 13. Arrowsmith will discuss major films by Antonioni, examining the director's artistic vision as a critique of Italian society and the contemporary world at large. "Looking at Film" is made possible by a grant from the National Endowment for the Humanities (NEH). The Museum of Modern Art is a NEH Learning Museum.
- Apr 4, 11 & 18 at 6:30 pm POETRY 5. The fifth in a series presented by the Museum's Junior Council and made possible by a grant from the Kulchur Foundation, with additional support from Poets & Writers, Inc. (funded by the New York State Council on the Arts). Included in the program are Jennifer Bartlett, Joe Ceravolo, Frank Lima, Brigid Polk (reading work by Andy Warhol), and David Shapiro. Admission is free; seating is limited. Drinks may be purchased.
- Apr 11 at 8:30 pm RAUSCHENBERG. In conjunction with the current retrospective, Andrew Forge, Dean of the School of Art, Yale University, and author of a monograph on the artist (1969), will discuss Rauschenberg's work in a lecture for the general public. Tickets \$4, members \$3, students \$2.

* * * * *