

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 13
FOR IMMEDIATE RELEASE

YALE PROFESSOR WILL GIVE EIGHT LECTURES ON ANTONIONI

As the third course in its "Looking at Film" series, the Department of Film of The Museum of Modern Art will present William Arrowsmith, Professor of Dramatic Literature and Criticism at the Yale Drama School, in an eight-week lecture series entitled "Antonioni: The Artist as Thinker." Scheduled from February 15 through April 13, Mr. Arrowsmith's program will comprise a thorough analysis of Antonioni's innovative use of the cinematic medium and his perceptive vision of contemporary society at large. The course will include screenings of eight of Antonioni's most important works: IL GRIDO (1957), L'AVVENTURA (1959), LA NOTTE (1960), L'ECLISSE (1962), DESERTO ROSSO (1964), BLOW-UP (1966), ZABRISKIE POINT (1969) and THE PASSENGER (1975). The pictures will be screened on consecutive Tuesday evenings at 8:00 p.m. and the following night, Wednesday at 6:00 p.m. there will be a lecture, followed at 8:00 p.m. by a rescreening of the previous night's film.

A noted translator of ancient Greek and Roman literature, Mr. Arrowsmith has also edited and translated the works of numerous modern Italian writers, including Cesare Pavese's HARD LABOR. He has taught and lectured on film throughout the United States, and is now writing a critical study of Antonioni for Oxford University Press.

Films for this lecture series were obtained with the cooperation of MGM Films Inc., Macmillan-Audio Brandon, Contemporary-McGraw-Hill, Janus Films and Rizzoli Film.

This course is open to all interested members of the public, with or without previous education in film, at a cost of ten dollars for the entire lecture series. The public can register by mail in advance, or at the Museum's Lobby Information Desk.

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Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Tel. (212) 956-7504; 7296.
