

ADVANCE INFORMATION

FURNITURE BY MIES VAN DER ROHE TO BE SHOWN AT THE MUSEUM OF MODERN ART

A reclining frame chair designed by the great architect Ludwig Mies van der Rohe (1886-1969) but never executed during his lifetime, as well as little-known variations of his more familiar furniture designs, will be on view at The Museum of Modern Art from March 3 through May 3, 1977. MIES VAN DER ROHE: FURNITURE AND DRAWINGS will also include two of the four original Tugendhat chairs from the house in Brno which Mies designed in 1929, in addition to other models only produced in the 1930s. Numerous furniture drawings will be shown for the first time and provide a unique view of Mies's design approach. Among the well-known pieces in the exhibition are the Barcelona chair and stool of 1929 and two versions of the Brno chair of 1930. The exhibition is directed by Ludwig Glaeser, Curator of the Museum's Mies van der Rohe Archive.

The eight new prototypes have been produced by Knoll International. They include a reclining frame chair, executed from working drawings, a chaise lounge and a coffee table, as well as the versions with arms of the 1927 side chair, the 1931 lounge chair, and the Tugendhat chair. Knoll is undertaking the manufacture of these eight Mies Archive reproductions, which will be available in early autumn.

The drawings on view, which have been selected from 774 furniture drawings in the Archive, include sixty small pencil sketches and ten full-scale curvature studies and working drawings.

The Mies Archive was established in 1968, and received as a bequest from Mies more than 15,000 drawings and work-related items. The activities of the Archive, which is funded entirely by outside sources, are supported by the Friends of the Mies Archive. Among the recent exhibitions devoted to Mies's

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work, drawn from the Archive and the Museum's Collection, were a memorial at the time of the architect's death, and "Five Projects," his drawings for imaginary architectural projects, in 1974. The Museum also presented a major retrospective of his drawings in 1966, and his work has been included in numerous other exhibitions.

The current exhibition is the second in a series focusing on the work of individual designers represented in the Design Collection. The first was devoted to furniture by Charles Eames.

The exhibition is made possible by a grant from Knoll International, which has also contributed ten of the fifteen models of Mies's furniture in the Museum's Design Collection. The exhibition will be accompanied by a publication, "Ludwig Mies van der Rohe: Furniture and Drawings in the Design Collection" by Ludwig Glaeser which contains 75 reproductions of drawings and 64 photographs, published by The Museum of Modern Art, New York, paperbound, \$4.95.

Photographs and additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Tel. (212) 956-7504; 7501.
