

STAN BRAKHAGE

Stan Brakhage, America's most influential independent avant-garde filmmaker, will present a special four-day program at The Museum of Modern Art, February 4 through February 7, 1977. He will screen all of the 16mm films which he completed between 1971 and 1974. The program is presented by "Looking at Film," an NEH Learning Museum Program, in conjunction with Cineprobe.

In April of 1971 the Museum presented a complete retrospective of Brakhage's work up until that time. The current program contains 16mm films made between 1971 and 1974. Since then Brakhage has worked mainly in Super-8.

Brakhage has been termed by Donald Richie, "one of the most important cinematic examples of the romantic temperament..." He has been working in film since 1952 and has completed an extensive body of work, including well over 100 films in 16mm.

The schedule of the program, which is free of charge, follows:

- Friday, February 4 at 8 p.m.
EYES (1970), DEUS EX (1971), THE ACT OF SEEING WITH ONE'S OWN EYES (1971). Total running time: 101 min.
- Saturday, February 5 at 8 p.m.
FOX FIRE CHILD WATCH (1971), ANGELS' (1971), DOOR (1971), WESTERN HISTORY (1971), THE TRIP TO DOOR (1971), SEXUAL MEDITATION: ROOM WITH VIEW (1971), THE PEACEABLE KINGDOM (1971), EYE MYTH (1972), THE PROCESS (1972), THE RIDDLE OF LUMEN (1972), SEXUAL MEDITATION: FAUN'S ROOM, YALE (1972), SEXUAL MEDITATION: OFFICE SUITE (1972), THE SHORES OF PHOS: A FABLE (1972), SEXUAL MEDITATION: HOTEL (1972), THE PRESENCE (1972), THE WOLD-SHADOW (1972), SEXUAL MEDITATION: OPEN FIELD (1972). Total running time: 92 min.
- Sunday, February 6 at 8 p.m.
SINCERITY: REEL NO. 1 (1973), THE WOMEN (1973), SKEIN (1974), AQUARIEN (1974), SOL (1974), HYMN TO HER (1974), STAR GARDEN (1974), FLIGHT (1974), DOMINION (1974), CLANCY (1974), THE STARS ARE BEAUTIFUL (1974), HE WAS BORN, HE SUFFERED, HE DIED (1974). Total running time: 103 min.
- Monday, February 7 at 8 p.m.
THE TEXT OF LIGHT (1974). 71 min.

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Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, Public Information, The Museum of Modern Art, 11 West 53 St., New York, NY 10019. Tel. 956-7504; 7296.
