TIGHT BINDING



Spring 1976 Quarterly for the Press The Museum of Modern Art

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NO. 24	Listing incomplete; dates subject to change		ndicates ndicates		ting of dates
	MAJOR LOAN EXHIBITIONS The "Wild Beasts": Fauvism and Its Affinities André Masson The Taxi Project: Realistic Solutions for Today The Natural Paradise: Painting in America 1800-1950 Harry Callahan	J 0	hrough un 3 - un 18 - ct 1 - ec 1 -	Aug 17 Sep 7 Nov 30	**
* * *	OTHER FUTURE EXHIBITIONS Projects: Video VIII Recent Acquisitions: Photography Narrative Prints William Eggleston- (color photographs) The Architecture of Luis Barragán Projects: Video IX American Drawings: Recent Gifts Projects: Panama Canal Mies van der Rohe: Furniture and Drawings Recent Acquisitions: Sculpture Projects: Charles Simmonds/Mary Miss	M M M J J A S S	pr 19 - ay 6 - ay 14 - ay 25 - ay ul 1 - ug 9 - ep 13 - ep 20 - ct 14 -	early J Aug 8 Aug 1 Sep 15 Sep 12 Oct 3 Nov 16 Nov 16	luly ** ** **
*	<u>CONTINUING</u> Projects: Video VII Projects: Michael Snow Cubism and Its Affinities Projects: William Wiley Posters from the Collection Morgan Russell: Synchromist Studies 1910-1922 Photography for Collectors Selections from the Collections of Painting and Selections from the Collections of Painting and	t t t t	hrough hrough hrough hrough hrough hrough	Apr 18 Apr 25 May 9 May 16 May May 25 Jun 15	**
	Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design Gallery Talks	-	continuous Thurs at 6:00		
×	SPECIAL FILM SERIES New Acquisitions New Directors/New Films A History of the American Avant-Garde Cinema American Film Comedy	t M	chrough chrough lay 4 - lay 13 -	Apr 14 May 11	**
*	<u>SPECIAL EVENTS</u> Fauvism and Its Affinities - Lectures Poetry 4 - Readings The Birth of the Cinema - Symposium Film and Video: Focus on Change - Symposium Summergarden Andre Masson - Graduate Seminar	A A N	lar 30, Apr 5, Apr 23 Apr 30 Nay 28 - June - to	12 & 19 Sep 26	

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