

The Museum of Modern Art

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JOHN ELDERFIELD

John Elderfield, director of The Museum of Modern Art's major loan exhibition, THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES, was named a Curator of Painting and Sculpture at the Museum last summer. He is a graduate of the University of Leeds, England, and the Courtauld Institute of Art at the University of London, where he received his Doctor of Philosophy degree. He held a Harkness Fellowship at Yale University from 1970 to 1972 and the following year was the recipient of a John Simon Guggenheim Fellowship; from 1973 to 1975 he taught art history at the University of Leeds.

Mr. Elderfield has written for many art journals in Europe and the United States on subjects ranging from Cézanne to avant-garde art of the nineteen-seventies. He is the author of a catalog on Morris Louis, published by the Arts Council of Great Britain, and a critical introduction to a new edition of The Flight Out of Time by Hugo Ball, recently published by Viking Press, New York. His most recent work is the monograph that accompanies the Museum's Fauve exhibition, his first Museum exhibition. Mr. Elderfield was born in Yorkshire, England, in 1943; he and his wife and two children moved to New York this past summer.

Additional press information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019
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