

# The Museum of Modern Art

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THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES by John Elderfield, a major fully illustrated monograph, has been published by The Museum of Modern Art on the occasion of the opening of a major loan exhibition on March 26, 1976.

The first of the great aesthetic movements of the twentieth century, Fauvism remains in many ways the least understood. This book provides a clear definition of Fauvism--as a movement, a group, and a style--describing its origins and development, the philosophies and intellectual backgrounds of the Fauvist painters, and the bold and vivid works of art they produced.

Mr. Elderfield discusses in lively detail the Fauve work of Matisse, Derain, and Vlaminck--the principal artists of the movement--as well as that of Dufy, Braque, Friesz, Marquet, Manguin, and van Dongen. Numerous and superb reproductions--24 in color--complement the incisive text, which includes individual analyses of many of the paintings. Extensive notes and a bibliography complete the volume.

John Elderfield, a Curator in the Department of Painting and Sculpture at The Museum of Modern Art, is director of the exhibition "The 'Wild Beasts': Fauvism and Its Affinities", which will be on view at the Museum through June 1. He is the author of Morris Louis and the editor of Art and the Russian Revolution and Hugo Ball's The Flight Out of Time, and has contributed to a wide number of American and European periodicals, including Studio International and Artforum, where he served as Contributing Editor for a number of years.

The book and the exhibition it accompanies have been made possible with the generous support of SCM Corporation and the National Endowment for the Arts in Washington, D.C., a federal agency.

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