

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 17
FOR IMMEDIATE RELEASE

ADVANCE FILM SCHEDULE April 1976

ADVICE TO FILM CRITICS AND EDITORS

Forthcoming programs at The Museum of Modern Art to be presented by the Department of Film include a wide range of motion pictures, both new and old, of every origin.

NEW DIRECTORS/NEW FILMS (April 2 - 14)

The current series of new French films will be followed by New Directors/New Films, the annual series, held in cooperation with the Film Society of Lincoln Center, offering a two week program from April 2nd to April 14th, of twelve new films by young directors, from twelve different countries, including third world countries, such as Senegal and Ethiopia. Four women directors will be represented in this international selection; the American filmmaker is Woodie King, Jr. These films will be shown at special evening showings.

NEW ACQUISITIONS (April 1 - 30)

The Museum's program will include important new acquisitions of 15 films, dating from 1909 to 1972, that trace the origin and development of film here and abroad. These films have been added to the Museum's extensive collection.

THE BIRTH OF THE CINEMA: SYMPOSIUM (April 23)

On April 23rd, the Museum will hold a symposium, "The Birth of the Cinema," marking the 80th anniversary of the first public projection of Edison's Vitascope at Koster and Bial's Music Hall in New York. Ted Perry, Director of the Department of Film, will moderate a panel of experts from three universities. Friday, April 23rd from 6:30 to 10:30 in the sixth floor Founders Room.

FILMS FROM THE ARCHIVE (April 15 - May 13)

In addition, the Museum will continue its archive series, presenting films of every genre and every decade. These films are part of the Museum's collection and are shown on a rotating alphabetical basis or by special request.

MORE MATERIAL ON THESE INDIVIDUAL PROGRAMS WILL BE AVAILABLE IN DETAIL AND FORWARDED SHORTLY. FOR FURTHER INFORMATION CONTACT: Michael Boodro, Assistant, and Lillian Gerard, Special Projects Coordinator, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York 10019
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