

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

PERSPECTIVES ON FRENCH CINEMA PRESENTS AT THE MUSEUM OF MODERN ART NEW FILMS CURRENTLY BEING SHOWN IN PARIS MOVIE HOUSES

The Museum of Modern Art announces its annual PERSPECTIVES ON FRENCH CINEMA, to be presented from March 4th to March 27th, during which 12 new French features and two programs of short films appearing on Paris screens, will be shown here simultaneously, so American viewers can become acquainted with the recent work of Jean-Luc Godard and Agnès Varda, as well as work of lesser known but talented young filmmakers. This entire program is made possible with the cooperation of the French Film Office.

ANNOUNCEMENT:

For those who wish to sample these new French films, a schedule of screenings has been made available.

WE REQUEST THAT THESE FILMS NOT BE INDIVIDUALLY REVIEWED

<u>Monday, March 1</u>	4th floor screening room
1:30 Trompe L'Oeil (110 mins)	
3:30 Les Lolos de Lola (83 mins)	
<u>Tuesday, March 2</u>	4th floor screening room
1:30 Daguerreotypes (100 mins)	
3:30 Les Hautes Solitudes (80 mins)	
<u>Wednesday, March 3</u>	Auditorium
10:00 Numero Deux (88 mins)	
3:00 Cousin, Cousine (85 mins)	
<u>Wednesday, March 10</u>	4th floor screening room
10:00 The Tilted Garden (80 mins)	
1:00 Short Film Program I (ca. 50 mins)	
3:00 The Farewell Song (82 mins)	
<u>Thursday, March 11</u>	4th floor screening room
1:30 Short Film Program II (ca. 60 mins)	
3:00 La Brigade (110 mins)	
<u>Wednesday, March 17</u>	4th floor screening room
10:00 Mistaken Love Story (90 mins)	
1:00 Lily, Love me (105 mins)	
3:00 Story of Paul (80 mins)	

FOR ALL SCREENINGS PLEASE ENTER AT 21 WEST 53rd STREET

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All films in PERSPECTIVES ON FRENCH CINEMA were chosen by the Association of French Film Directors, who are attempting to raise the standards of the French cinema by encouraging young directors committed to the medium. "In France," a statement from the Association reads, "the independent filmmaker is in an economically critical position and it is vital to indicate on an artistic level that the French cinema represents a great richness and variety. Consequently in our selection, along with names such as Jean-Luc Godard and Agnes Varda, we have chosen a certain number of filmmakers who represent very different currents, but who prove that 'cinema d'auteur' remains lively and necessary, that it never stops renewing itself."

The new Godard film, his first since "TOUT VA BIEN," titled "NUMERO DEUX" has been described by LeMonde as "... a profoundly political film which excludes politics." Dedicated to Dziga Vertov, this low-budget film begins in the Godard workshop with Godard himself, and deals with the life of a French working class family.

Agnes Varda, known for "CLEO DE 5 A 7" and "LE BONHEUR," is represented by "DAGUERREOTYPES," which takes place on the rue Daguerre in Paris where the director lives. A documentary, it has been chosen by the French Government as the official French entry in this year's Academy Awards. The film is said to be a striking sociological record of a way of life that is disappearing as town planners change the face of Paris as well as other cities.

"COUSIN, COUSINE," a current Parisian hit, is the second feature film of Jean Charles Tacchella, former film critic and journalist, who is also a playwright, and author of several scenarios, including the current work which won the Prix Louis Delluc in 1975.

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Philippe Garrel, a young avant-garde filmmaker, has contributed to this series, "LES HAUTES SOLITUDES" with Jean Seberg. The film is experimental, and applies silent film technique to recapture the mood of solitude of a 40-year-old woman, whose story is told by means of symbols that describe her emotions.

Other films are "TROMPE L'OEIL" with Max von Sydow and the well-known French actress Micheline Presle. It was directed by 30-year-old Claude d'Anna who describes his film in its way as a journey into the ambiguity of perception and "an attempt to show the system of repression that has been produced by our Judeo-Christian civilisation."

"LE JARDIN QUI BASCULE" by Guy Gilles has Delphine Seyrig in the role of a femme fatale. Gilles is considered a "personal" filmmaker and his work has been termed a "poetic narrative."

"LA BRIGADE," deals with fighters of the Resistance and is intended to arouse controversy. Made by René Gilson, it borrows from the theatre of Brecht and has the gentle rhythm of a Bresson movie. It is the recipient of the Prix Jean Vigo of 1974.

Brigitte Fossey stars in "LA BRIGADE" as well as in "LE CHANT DU DEPART." The latter, the second film of Pascal Aubier, tells of a singles club that includes widows and widowers or just lonely people; it dramatizes the woes and problems of urban life.

In addition there is "HISTOIRE DE PAUL" by René Féret winner of the Prix Jean Vigo, 1975, given to the most promising first film.

The schedule is attached.

NUMERO DEUX

By Jean-Luc Godard. 1975
March 4th, 8:00 p.m.
March 6th, 3:00 p.m.

LES HAUTES SOLITUDES

By Philippe Garrel. With Jean Seberg, Nico, Laurent Terzieff. 197
March 5th, 2:00 p.m.
March 11th, 8:00 p.m.

DAGUERREOTYPES

By Agnès Varda. With the people of rue Daguerre. 1975
March 6th, 5:30 p.m.
March 11th, 5:30 p.m.

THE FAREWELL SONG

By Pascal Aubier. With Brigitte Fossey, Rufus. 1975
March 7th, 3:00 p.m.
March 9th, 2:00 p.m.

TROMPE L'OEIL

By Claude d'Anna. With Max von Sydow, Micheline Presle. 1975
March 8th, 2:00 p.m.
March 13th, 3:00 p.m.

STORY OF PAUL

By René Féret. 1975.
March 12th, 2:00 p.m.
March 14th, 3:00 p.m.

LILY, LOVE ME

By Maurice Dugowson. With Rufus, Zouzou, Patrick Dewaere. 1975
March 13th, 5:30 p.m.
March 16th, 2:00 p.m.

THE TILTED GARDEN

By Guy Gilles. With Delphine Seyrig, Samy Frey, Jeanne Moreau. 1975
March 15th, 2:00 p.m.
March 20th, 5:30 p.m.

LES LOLOS DE LOLA

By Bernard Dubois. With Jean-Pierre Leaud, Zouzou, Bernard Menez. 1975
March 22nd, 2:00 p.m.
March 25th, 8:00 p.m.

LA BRIGADE

By René Gilson. With Brigitte Fossey. 1975
March 18th, 8:00 p.m.
March 23rd, 2:00 p.m.

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COUSIN, COUSINE

By Jean Charles Tacchella. With Marie-France Pisier, Marie-Christine Barrault. 1975.

March 19th, 2:00 p.m.

March 21st, 3:00 p.m.

MISTAKEN LOVE STORY

By Jean Louis Bertuccelli. With Coline Serreau, Francis Perrin. 1974

March 18th, 5:30 p.m.

March 20th, 3:00 p.m.

SHORT FILM PROGRAM I (50 mins)

March 8th, 12:00

March 9th, 12:00

March 27th, 3:00 p.m.

SHORT FILM PROGRAM II (60 mins)

March 15th, 12:00

March 16th, 12:00

March 27th, 5:30 p.m.

February, 1976

Additional press information available from Michael Boodro, Assistant, and Lillian Gerard, Special Projects Coordinator, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York 10019.
