

The Museum of Modern Art

No. 33A

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ANTHONY CARO

The Museum of Modern Art, New York
April 30 - July 6, 1975

Checklist

(dimensions are given in feet and inches, height preceding width and depth)

Midday. 1960

Steel, painted, 7' 3/4" x 3' 1 3/8" x 12' 1 3/4"

The Museum of Modern Art, New York. Mrs. Bernard F. Gimbel Fund

The Horse. 1961

Steel, painted, two parts, overall 6' 8" x 3' 2" x 14'

Collection Mr. and Mrs. David Mirvish, Toronto

Sculpture 7. 1961

Steel, painted, 5' 10" x 17' 7 1/2" x 3' 5 1/2"

Private collection, London

Sculpture 2. 1962

Steel, painted, 6' 10" x 11' 10" x 8' 6"

Collection E. Donald Gomme, Chichester, England

Hopscotch. 1962

Aluminum, 8' 2 1/2" x 15' 7" x 7'

Private collection, London

Early One Morning. 1962

Steel and aluminum, painted, 9' 6" x 20' 4" x 10' 11"

The Tate Gallery, London

Bennington. 1964

Steel, painted, 3' 4" x 13' 10" x 11' 1 1/2"

Collection Jules Olitski, Bennington, Vermont

Reel. 1964

Steel, painted, 34" x 8' 11" x 37 3/4"

The Storm King Art Center, Mountainville, New York

Shaftsbury. 1965

Steel, painted, 2' 3" x 10' 7" x 9'

Private collection, Boston

(over)

Span. 1966

Steel, painted, 6' 5 1/2" x 15' 4" x 11'

Private collection, Boston

Prairie. 1967

Steel, painted, 3' 2" x 19' 1" x 10' 6"

Private collection, Princeton, New Jersey

Source. 1967

Steel and aluminum, painted, 6' 1" x 10' x 11' 9"

The Museum of Modern Art, New York. Blanchette Rockefeller Fund

Table Piece XXII. 1967

Steel, painted, 10" x 31 1/2" x 27"

Private collection, London

Table Piece LXIV (The Clock). 1968

Steel, painted, 30" x 51" x 32"

Collection Mr. and Mrs. Clement Greenberg, New York

Orangerie. 1969

Steel, painted, 7' 4 1/2" x 5' 4" x 7' 7"

Collection Kenneth Noland, Shaftsbury, Vermont

Wending Back. 1969-70

Steel, painted, 35" x 10' 6" x 8' 6"

Contemporary Collection of The Cleveland Museum of Art

Sun Feast. 1969-70

Steel, painted, 5' 11 1/2" x 13' 8" x 7' 2"

Private collection, Boston

Table Piece LXXXVIII. (The Deluge). 1969-70

Steel, painted, 40" x 63" x 38"

Guido Goldman Sprinkling Trust, Cambridge, Massachusetts

Cool Deck. 1970-71

Stainless steel, matte varnished, 22" x 5' 4" x 10' 4"

Private collection, Boston

Crown. 1970-71

Steel, painted, 42 1/2" x 6' 10" x 32"

Collection Mr. and Mrs. David Mirvish, Toronto

Cherry Fair. 1971

Steel and Cor-ten steel, painted, 3' x 7' 3" x 6' 2"

Collection Professor Hanford Yang, New York

(more)

Straight Up. 1972

Steel, 4' 8" x 3' 7" x 5' 8"

Collection Mr. and Mrs. Robert Geddes, Princeton, New Jersey

Table Piece CXVI. 1973

Steel, rusted and varnished, 32" x 25 1/2" x 36"

Collection Leslie Feely, New York

Table Piece CLXVII. 1973

Steel, rusted and varnished, 8" x 21" x 6' 11"

Kasmin Limited, London

Durham Steel Flat. 1973-74

Steel, rusted and varnished, 9' 4" x 8' 3" x 5' 11"

Guido Goldman Sprinkling Trust, Cambridge, Massachusetts

Curtain Road. 1974

Steel, rusted and varnished, 6' 6" x 15' 8" x 9' 1"

Private collection, London

Dominion Day Flats. 1974

Steel, rusted and varnished, 7' 1" x 15' 1" x 6' 1"

Collection Kenneth Noland, Shaftsbury, Vermont

Surprise Flats. 1974

Steel, rusted and varnished, 9' 2" x 8' 9" x 10' 7"

The David Mirvish Gallery, Toronto

Hot Dog Flats. 1974

Steel, rusted and varnished, 6' 3" x 17' 7" x 6'

The David Mirvish Gallery, Toronto

Crisscross Flats. 1974

Steel, rusted and varnished, 9' 8" x 13' 1" x 4' 1"

The David Mirvish Gallery, Toronto

First Watch. 1974

Steel, rusted and varnished, 3' 5" x 15' 8" x 3' 6"

André Emmerich Gallery, New York

Riviera. 1974-75

Steel, varnished, 10' 7" x 27' x 10'

André Emmerich Gallery, New York