

## The Museum of Modern Art

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## THREE NEW TRUSTEES ELECTED

A prominent architect, a publishing executive and the president of a brokerage firm have been elected Trustees of The Museum of Modern Art, it was announced today by William S. Paley, Chairman of the Board. Those elected are Gordon Bunshaft, art collector and partner in the architectural firm of Skidmore, Owings & Merrill; Paul Gottlieb, President of American Heritage Publishing Company; and Donald B. Marron, President of Mitchell, Hutchins Inc.

Gordon Bunshaft has been a member of the Museum's International Council since 1962 and has served as the Council's Vice President since 1970. He and his wife have a distinguished collection of modern art and have donated several major works to the Museum. Born in Buffalo in 1909 and educated at M.I.T., he has been Partner-in-Charge of Design at Skidmore, Owings & Merrill for such noted buildings as Lever House, the Albright-Knox Gallery, the Beinecke Rare Book and Manuscript Library at Yale, and the Hirshhorn Museum and Sculpture Garden. He has been the recipient of numerous awards in his field.

Paul Gottlieb has been an active member of the Museum's Membership Committee since 1973 and now serves as its Vice-Chairman. Born in 1935 and graduated from Swarthmore College in 1956, he joined the staff of American Heritage Magazine in 1962 and by 1970 had become President of American Heritage Publishing Company, which also publishes Horizon and Americana magazines. He is a member of the American Association of Publishers Committee on US/USSR Publishing Relations.

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Donald B. Marron's extensive art collection includes American and French turn-of-the-century prints and modern paintings. Forty years old, he is Chairman of the Board of Data Resources Inc. in Lexington, Massachusetts, a member of the Council on Foreign Relations, and Vice-Chairman of the Board of Trustees of the California Institute of Arts in Valencia. He is a director of the New York Stock Exchange.

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