

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

MAY/ JUNE 1975

Listing selected openings through April 1976

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish; (no group visits on Wednesdays). Note: The Museum galleries will close at 4 p.m., Tuesday, May 13. The 5:30 film showing has been postponed.

LECTURES ON MODERN SCULPTURE on the occasion of the Anthony Caro Retrospective. Tuesday, May 6 at 8:00 p.m. -- Edward F. Fry, Visiting Professor of Art History at Yale University: "Post-Modernist Sculpture"

Single tickets at \$4, members \$3, students \$2, will go on sale one hour before the lecture.

Saturday, May 3 at 10:00 a.m.

Anthony Caro will lecture and discuss his work especially for art students and faculty. Tickets are free of charge and can be obtained at the Museum's Lobby Information Desk.

## SUMMERGARDEN MAY 30 - SEPTEMBER 28

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 10 with occasional entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Oil Corporation. Enter at 8 West 54 Street.

## MAY and JUNE OPENINGS

- May 1 - PROJECTS: VIDEO. Works made in the Florentine studio of Art/Tapes/22  
July 31 by Vito Acconci, Giuseppe Chiari, Joan Jonas, Urs Luthi, Jean Oth, Charlemagne Palestine, Giulio Paolini and Bill Viola. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery, Mon-Sat 11-1:45, Sun 12-1:45.
- May 15 - FROM THE D. W. GRIFFITH COLLECTION. Stills, posters, production records,  
June 29 music scores, scripts and correspondence from the Museum's extensive collection of Griffith documents relating to his films, career and working methods. Presented in conjunction with the current film series, D. W. Griffith Centennial, the exhibition is supported by the New York State Council on the Arts and the National Endowment for the Arts. Selected by Eileen Bowser, Associate Curator, Department of Film. 1st floor.
- May 19 - IRVING PENN: RECENT WORK. Twelve new pictures in platinum. Directed  
July 31 by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.

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MAY and JUNE OPENINGS (continued)

- May 22 - PRINTS BY SCULPTORS. An Art Lending Service exhibition of etchings,  
 Sept. 1 lithographs and silkscreens by 20th-century artists working primarily  
 in three dimensions. Among the American and European artists whose  
 works are for sale are Barlach, Calder, Giacometti, Judd, Maillol  
 and Serra. Directed by Riva Castleman, Curator, Prints and Illustrated  
 Books, Penthouse, 6th floor, Open to the public 3:00 - 5:30,
- June 30 - JACQUES VILLON 1875-1975. Prints and illustrated books from the  
 Sept. 21 Museum's collection by the foremost French printmaker of the first  
 half of the 20th century presented on the occasion of the 100th  
 anniversary of his birth. Directed by Riva Castleman, Curator, Prints  
 and Illustrated Books, and William S. Lieberman, Director, Department  
 of Drawings. Sachs Galleries, 3rd floor.

FUTURE OPENINGS (incomplete listing; dates tentative)

- July 14 - NEW DESIGN ACQUISITIONS. During the last year there have been several  
 Sept. 7 major acquisitions: a wrought iron grill from Gaudi's Casa Milá,  
 a Majorelle lamp, a chair by Frank Lloyd Wright for the Johnson Wax  
 Company's office building in Wisconsin, and a small group of recent  
 English ceramics. Directed by Arthur Drexler, Director, Department  
 of Architecture and Design. 1st floor.
- Aug. 5 - MODERN MASTERS: MANET TO MATISSE. An exhibition of 113 paintings  
 Sept. 1 loaned from many private collections and 23 American museums, as  
 well as the Tate Gallery in London and the Musée National d'Art Moderne  
 in Paris, tracing the development of the modern tradition from its  
 origins in the late 19th century through the death of Matisse in 1954.  
 Assembled by The Museum of Modern Art, it is currently being shown  
 in Australia under the auspices of the Museum's International Council  
 and sponsored abroad by the Visual Arts Board of the Australian  
 Council for the Arts. Modern Masters has been made possible by a  
 generous grant from Alcoa Foundation. Directed by William S.  
 Lieberman, Director, Department of Drawings. 1st floor.
- Sept. 12 - PROJECTS: WALTER PICHLER. About 40 architectural drawings continues  
 Oct. 28 this series reporting on recent developments in art. Directed by  
 Emilio Ambasz, Curator, Design, Department of Architecture and Design.  
 1st floor.
- Oct. 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and  
 Jan. 4 its accompanying publication will examine the body of ideas and  
 buildings against which the modern movement rebelled. The material,  
 primarily drawings, often enormous in size, and many never before  
 seen by the public, has been culled from thousands of student pro-  
 jects stowed away in the attic of the Ecole des Beaux Arts in Paris.  
 Included is work by students who subsequently established their  
 preeminence as professional architects -- Henri Labrouste, archi-  
 tect of the Bibliotheque Nationale, and Charles Garnier, architect

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FUTURE OPENINGS (incomplete listing; dates tentative) - (continued)

of the Paris Opera, among others -- and projects revealing the sources of much pioneering work in the U.S. by such architects as H. H. Richardson and Louis Sullivan. The distinguished drawings executed for the Prix de Rome and other competitions, as well as certain standard assignments, will be supplemented by photographs of major executed work in France and the United States. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.

- Jan. 28 - RECENT DRAWINGS. Approximately 175 works on paper dating from the  
Mar. 21 late 1950s to the early 1970s, concentrating on the 1960s and re-  
1976 flecting changes in both the use of drawing and the artist's attitude  
toward the medium. International in scope, the exhibition will be  
comprised of works in traditional as well as non-traditional materials  
and techniques, ranging from the purely pictorial to conceptual, and  
including large-scale and three-dimensional pieces. The show will  
tour Latin America after the New York showing. Directed by Bernice  
Rose, Associate Curator, Department of Drawings. 1st floor.
- Feb. 2 - CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism  
May 9 were considerable, and on paper sometimes unexpected. This survey,  
1976 consisting of approximately 75 works on paper, begins in 1906 and  
closes in 1922 with main concentration on the years 1910 through  
1921. The selection includes the Italian futurists as well as ar-  
tists working in Czechoslovakia, Germany, Great Britain, Holland,  
Russia and the United States. Directed by William S. Lieberman,  
Director, Department of Drawings. Sachs Galleries, 3rd floor.
- Apr. 14 - ANDRE MASSON. With the exceptions of Picasso and Miró, André  
June 6 Masson had a greater influence on the development of the genera-  
1976 tion of American artists who became known as Abstract Expressionists  
than any other single artist. One of Masson's finest, most produc-  
tive periods took place in America where he spent the war years.  
Nevertheless, his contribution to American artists and his own  
accomplishments are known to a limited, largely professional public.  
Approximately 65 paintings and 30 drawings will be exhibited with  
particular emphasis on the period from 1925-1928 and the American  
period from 1941-1945. An illustrated publication with two essays,  
one dealing with Masson's role in modern art as a whole, and the  
other detailing his development and iconography will appear in  
conjunction with the show. Following its New York showing, the  
exhibition will travel in the United States. Directed by William  
Rubin, Director, Department of Painting and Sculpture. 1st floor.

CURRENT EXHIBITIONS

- through  
May 25 FURNITURE FROM THE DESIGN COLLECTION: THONET, GUIMARD, WRIGHT AND  
RIETVELD. This selection of objects from the Museum's Design  
Collection includes desks by Hector Guimard and Frank Lloyd Wright,  
different versions of Thonet rocking chairs, and Gerrit Rietveld's  
Zig-Zag Chair, accompanied by photographs showing some of the
- Note new  
date

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CURRENT EXHIBITIONS (continued)

- furniture in their original environments. Directed by Emilio Ambasz, Curator, Design. Goodwin Galleries, 2nd floor. (opened Feb. 7)
- through  
May 4      PROJECTS: GER VAN ELK. Series of works by Ger van Elk, a 34-year-old Dutch artist, in his first New York exhibition. Van Elk explores with wit and ambiguity the strange alteration of the familiar. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor. (opened March 24)
- through  
May 11      JOSEF KOUDELKA. About 50 photographs taken over the past 10 years by Josef Koudelka, a 36-year-old Czech photographer. Included are prints from his extended series on European gypsies. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb. 24)
- Note new  
date
- through  
May 15      ARCHITECTURAL STUDIES AND PROJECTS. Paper projects have influenced architecture's history as forcefully as those committed to stone. Whether their intent is aesthetic, evocative, ironic, polemical, methodological, ideological, or conjectural, their strength has always resided in their poetic content. This informal exhibition presents recent works by American and European architects working within this tradition. All the drawings are for sale in the Art Lending Service. Made possible by a grant from Pernod. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Penthouse, 6th floor. Open to the public 3:00 - 5:30. (opened March 12)
- through  
June 8      POINTS OF VIEW. This reinstallation of prints from the Collection explores the artist's use, often humorous, of diverse themes, such as water, work, drama, and death. Juxtaposing works on the same theme by artists of different generations, the exhibition invites the viewer to appreciate many familiar images in a new context. Included are 45 prints by Klinger, Munch, Ensor, Sloan and Hockney, among others. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened March 7)
- through  
June 15      IN THE 20s. An informal survey of the Museum's drawings from 1920 through 1929 consists of 50 works by European and American artists, some celebrated or remembered, others not. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened March 21)
- through  
June 22      RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Several major acquisitions including Edvard Munch's The Storm, an important work of the 1890s and the first oil painting by the artist in the Museum Collection; gift of Mr. and Mrs. H. Irgens Larsen and Purchase. Selected and installed by William Rubin, Director, Painting and Sculpture. 1st floor. (opened April 18)
- Note new  
date

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CURRENT EXHIBITIONS (continued)

through July 6 ANTHONY CARO. The first retrospective to be held in the United States of work by the influential, 50-year-old British sculptor, who is considered by many critics to be one of the finest abstract sculptors to have emerged anywhere since the 1950s. The exhibition of approximately 35 monumental works and a small group of table sculptures surveying Caro's entire career from 1960 to the present has been jointly organized by The Museum of Modern Art and the Museum of Fine Arts, Boston, with the assistance of the British Council. It will later travel to Minneapolis, Houston and Boston. The exhibition has been made possible by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture. 1st floor. (opened April 30)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

May 1	Henri Rousseau
May 8	Picasso's <u>Guernica</u>
May 15	The Sculpture of Rodin
May 22	Anthony Caro
May 29	Painting after 1960

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST