

The Museum of Modern Art

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ANTHONY CARO TO SPEAK AT THE MUSEUM OF MODERN ART

In conjunction with the retrospective of his work being held at The Museum of Modern Art, the British sculptor Anthony Caro will discuss his work in a lecture especially for art students and faculty. Caro formerly taught art at Bennington College, Vermont, from 1963 to 1965. The talk, which will be given on Saturday morning, May 3, at 10:00 a.m., is free of charge and tickets can be obtained at the Museum's Lobby Information Desk, or by mail from the Museum's Education Office by enclosing a stamped, self-addressed envelope. Ticket holders will be invited to view the exhibition after the program.

The exhibition, which will be on view from April 30 through July 6, contains more than 30 works by Caro, who is one of the most influential abstract sculptors to have emerged anywhere since the 1950s. The first retrospective of Caro's work to be held in the United States, it traces the evolution of his work from 1966 until the present.

Additional information available from Linda Gordon, Associate Director,
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