

The Museum of Modern Art

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MODERN SCULPTURE LECTURES

On the occasion of the Anthony Caro retrospective, The Museum of Modern Art is presenting a series of four lectures on MODERN SCULPTURE. The series, which has been designed for the general public, covers the origin and development of 20th-century sculpture up to the present, and features four internationally distinguished speakers.

Beginning on April 15, the lecture series will be presented at the Museum on consecutive Tuesday evenings at 8 p.m. The first, to be given by Albert Elsen, Professor of Art History at Stanford University, is on the subject of "Modern European Sculpture before World War II." On April 22, Wayne Andersen, Chairman of the Committee on Visual Arts at M.I.T., will discuss "American Post-War Sculpture: New Directions in the Late 40s and 50s." The following talk will be devoted to "Anthony Caro," and will be given by Michael Fried, Associate Professor, Department of Fine Arts at Harvard University, on April 29, the evening of the Museum Members' preview of the exhibition. The last lecture, on May 6, dealing with "Post-Modernist Sculpture" will be given by Edward F. Fry, Visiting Professor of Art History at Yale University.

Series tickets will be available to students (with I.D.) at \$6, Members \$9, general public \$12 and can be obtained at the Museum's Lobby Information Desk, as well as at Bloomingdale's and at Artists Space, 155 Wooster Street. Single tickets will go on sale one hour before each lecture -- students \$2, Members \$3, general public \$4.

Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Phone: (212) 956-2648.
