

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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POETRY POLYMNIA IN THE PENTHOUSE

Poetry returns to The Museum of Modern Art with Polymnia in the Penthouse, a series of three Monday evening cabaret poetry readings on April 7, 14, and 21 at 6:30. The program, presented by the Museum's Junior Council, has been made possible by a generous gift of the Kulchur Foundation. The readings, which will be held in the Members Penthouse on the sixth floor of the Museum, are free of charge. Drinks may be purchased; seating is limited and will be on a first-come, first-served basis.

The program is as follows:

- April 7: George Economou will introduce Charles Reznikoff, Jerome Rothenberg, John Weiners
- April 14: Paul Violi will introduce Helen Adam, Anne Waldman, Rebecca Wright
- April 21: Larry Fagin will introduce Lewis MacAdams, David Meltzer, Carter Ratcliff

Charles Reznikoff was a member of the Objectivist's Circle in the 30s. His books include By the Well of Living and Seeing, Holocaust, and Testimony, 1890-1910.

Jerome Rothenberg, author of Poland/1931 and Poems for the Game of Silence, is Visiting Research Professor at The Center for Twentieth Century Studies, University of Wisconsin.

John Weiners is the author of Behind the State Capitol and Selected Poems, 1972. He has recently received an MA at the State University of New York.

Helen Adam's most recent work is Selected Poems and Ballads. She has also written a play, San Francisco's Burning, which was illustrated by Jess, and was performed by the Judson Theatre with music by Al Carmines.

Anne Waldman is the director of poetry projects at St. Marks and the editor of "The World" and Angel Hair Books. Her most recent work was Life Notes and she has a book forthcoming entitled Fast-Speaking Woman.

Rebecca Wright has been published in "The World" and other magazines.

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Lewis MacAdams is the author of Dance, and has a new book which will be published soon. He presently works as a disc-jockey and has written for "Rolling Stone" and "The Paris Review."

David Meltzer is the editor of the magazine "Tree" and "Tree" books. His most recent books are Blue Rags and Tens. Soon to be published are The Secret Garden, An Anthology of Kabbalistic Texts and Fives. He has received a grant from the National Endowment for the Arts for publishing and creative writing.

Carter Ratcliff is a well-known art critic as well as poet. His most recent book is Fever Coast. He writes widely for various art magazines, including a series on the history of American art criticism for "Art International."

The Kulchur Foundation, which is making these poetry readings possible, publishes poetry and supports a wide variety of other poetry activities.

Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Phone: (212) 956-2648.
