

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

APRIL 1975

Listing openings through January 1976

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

**POLYMNIA IN THE PENTHOUSE** Poetry cabaret: three Monday evening readings at 6:30. Presented by the Museum's Junior Council; made possible by a generous gift from The Kulchur Foundation.

April 7 - George Economou will introduce Charles Reznikoff, Jerome Rothenberg, John Weiners

April 14 - Paul Violi will introduce Helen Adam, Anne Waldman, Rebecca Wright

April 21 - Larry Fagin will introduce Lewis MacAdams, David Meltzer, Carter Ratcliff

Admission is free. Drinks may be purchased. Seating is limited. For additional information, call 956-6112.

**FOUR LECTURES ON MODERN SCULPTURE** on the occasion of the Anthony Caro Retrospective. Tuesday evenings at 8:00.

April 15 - Albert Elsen: "Modern European Sculpture before World War II"

April 22 - Wayne Anderson: "American Post-War Sculpture: New Directions in the late 40s and 50s"

April 29 - Michael Fried: "Anthony Caro"

May 6 - Edward F. Fry: "Post-Modernist Sculpture"

Series tickets \$12, members \$9, students (with I.D.) \$6. Single tickets at \$4, members \$3, students \$2 will go on sale at the Museum one hour before each lecture.

## APRIL OPENINGS

Apr. 18 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Selected and installed  
June 29 by William Rubin, Director, Painting and Sculpture, 1st floor.

Apr. 30 - ANTHONY CARO. The first retrospective to be held in the United States  
July 6 of work by the influential, 50-year-old British sculptor, who is considered by many critics to be one of the finest abstract sculptors to have emerged anywhere since the 1950s. The exhibition of approximately 35 monumental works and a small group of table sculptures surveying Caro's entire career from 1960 to the present has been jointly organized by The Museum of Modern Art and the Museum of Fine Arts, Boston. It will later travel to Minneapolis, Houston and Boston. The exhibition has been made possible by a grant from the National Endowment for the Arts and with the assistance of the British Council. Directed by William Rubin, Director, Painting and Sculpture, 1st floor.

PRESS

PREVIEW

APR. 28

(over)

- May 15 - D. W. GRIFFITH CENTENNIAL. Exhibition selected from the Museum's col-  
 June 29 - lection of rare documents, scripts, stills, and posters related to  
 Griffith's career. Concurrent with Part II of the Griffith film retro-  
 spective. Selected by Eileen Bowser, Associate Curator, Department  
 of Film. 1st floor.
- June - 100th ANNIVERSARY OF JACQUES VILLON. Prints and illustrated books  
 Sept. - from the Museum's collection. Directed by Riva Castleman, Curator,  
 Prints and Illustrated Books, and William S. Lieberman, Director,  
 Department of Drawings. Sachs Galleries, 3rd floor.
- Aug. 5 - MODERN MASTERS: MANET TO MATISSE. An exhibition of 113 paintings  
 Sept. 1 - loaned from many private collections and 23 American museums, as well  
 as the Tate Gallery in London and the Musée National d'Art Moderne  
 in Paris, tracing the development of the modern tradition from its  
 origins in the late 19th century through the death of Matisse in 1954.  
 Assembled by The Museum of Modern Art, it is currently being shown  
 in Australia under the auspices of the Museum's International Council  
 and sponsored abroad by the Visual Arts Board of the Australian Council  
 for the Arts. Modern Masters has been made possible by a generous  
 grant from Alcoa Foundation. Directed by William S. Lieberman,  
 Director, Department of Drawings. 1st floor.
- Oct. 29 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and its  
 Jan. 4 - accompanying publication will examine the body of ideas and buildings  
 against which the modern movement rebelled. The material, primarily  
 drawings, often enormous in size, and many never before seen by the  
 public, has been culled from thousands of student projects stowed away  
 in the attic of the Ecole des Beaux Arts in Paris. Included is work  
 by students who subsequently established their preeminence as pro-  
 fessional architects -- Henri Labrouste, architect of the Bibliotheque  
 Nationale, and Charles Garnier, architect of the Paris Opera, among  
 others -- and projects revealing the sources of much pioneering work  
 in the U.S. by such architects as H. H. Richardson and Louis Sullivan.  
 The distinguished drawings executed for the Prix de Rome and other  
 competitions, as well as certain standard assignments, will be sup-  
 plemented by photographs of major executed work in France and the  
 United States. Directed by Arthur Drexler, Director, Department of  
 Architecture and Design. 1st floor.
- Jan. 28 - RECENT DRAWINGS. Approximately 175 works on paper dating from the  
 Mar. 21 - late 1950s to the early 1970s, concentrating on the 1960s and re-  
 1976 - flecting changes in both the use of drawing and the artist's attitude  
 toward the medium. International in scope, the exhibition will be  
 comprised of works in traditional as well as non-traditional materials  
 and techniques, ranging from the purely pictorial to conceptual, and  
 including large-scale and three-dimensional pieces. The show will  
 tour Latin America after the New York showing. Directed by Bernice  
 Rose, Associate Curator, Department of Drawings. 1st floor.

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- through  
Apr. 13
- LUCAS SAMARAS 1974. Last year the American artist Lucas Samras devoted his principal energies to a series of 100 pastels. Uniform in format, they explore specific themes, sometimes disquieting. The selection consists of 35 untitled drawings. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor. (opened March 3)
- through  
Apr. 30
- FURNITURE FROM THE DESIGN COLLECTION: THONET, GUIMARD, WRIGHT AND RIETVELD. This selection of objects from the Museum's Design Collection includes desks by Hector Guimard and Frank Lloyd Wright, different versions of Thonet rocking chairs, and Gerrit Rietveld's Zig-Zag Chair, accompanied by photographs showing some of the furniture in their original environments. Directed by Emilio Ambasz, Curator, Design. Goodwin Galleries, 2nd floor. (opened Feb. 7)
- through  
Apr. 30
- PROJECTS: VIDEO. Among the artists whose work is represented are John Baldessari, Peter Campus, Dan Graham, Joan Jonas, Bruce Nauman, Dennis Oppenheim and Nam June Paik. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; Mon-Sat 11-1:45, Sun 12-1:45. (opened Feb. 1)
- through  
Apr. 30
- JOSEF KOUDELKA. About 50 photographs taken over the past 10 years by Josef Koudelka, a 36-year-old Czech photographer. Included are prints from his extended series on European gypsies. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb. 24)
- through  
June 8
- POINTS OF VIEW. This reinstallation of prints from the Collection explores the artist's use, often humorous, of diverse themes, such as water, work, drama, and death. Juxtaposing works on the same theme by artists of different generations, the exhibition invites the viewer to appreciate many familiar images in a new context. Included are 45 prints by Klinger, Munch, Ensor, Sloan and Hockney, among others. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened March 7)
- through  
May 15
- ARCHITECTURAL STUDIES AND PROJECTS. Paper projects have influenced architecture's history as forcefully as those committed to stone. Whether their intent is aesthetic, evocative, ironic, polemical, methodological, ideological, or conjectural, their strength has always resided in their poetic content. This informal exhibition presents recent works by American and European architects working within this tradition. All the drawings are for sale in the Art Lending Service. Made possible by a grant from Pernod. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. Penthouse, 6th floor. Open to the public 3:00 - 5:30. (opened March 12)
- through  
June 15
- IN THE TWENTIES. An informal survey of the Museum's drawings from 1920 through 1929 consists of 50 works by European and American artists, some celebrated or remembered, others not. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened March 21)

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through  
May 4

PROJECTS: GER VAN ELK. Series of works by Ger van Elk, a 34-year-old Dutch artist, in his first New York exhibition. The Symmetry of Diplomacy of 1971-72, a group of four pairs of retouched color photographs, shows the artist posed as though he were an important diplomat. Other series include new work executed in the same medium, and never before exhibited. Van Elk explores with wit and ambiguity this strange alteration of the familiar. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor. (opened March 24)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

### THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

### GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

April 3	The Innocent Eye -- Primitive Painters
April 10	DeKooning
April 17	Americana
April 24	Picasso's <u>Demoiselles d'Avignon</u>

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST