

The Museum of Modern Art

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ANTHONY CARO RETROSPECTIVE OPENS AT THE MUSEUM OF MODERN ART IN APRIL

The first retrospective of work by the influential, 50-year-old British sculptor Anthony Caro to be held in the United States will be on view at The Museum of Modern Art, New York, from April 30 through July 6, 1975. The exhibition, which has been jointly organized by The Museum of Modern Art and the Museum of Fine Arts, Boston, will also be shown at the Walker Art Center, Minneapolis, and The Museum of Fine Arts, Houston.

Caro is considered by many critics to be one of the finest abstract sculptors to have emerged anywhere since the 1950s. His work and his teaching in Britain played a crucial role in the rise of a new school of British sculptors, whose members include Philip King, Michael Bolus, David Annesley, and Tim Scott.

The exhibition, organized by William Rubin, Director of the Painting and Sculpture Department of the Museum, will be the first opportunity for Americans to view Caro's works outside the limitations of commercial galleries. Approximately 35 monumental works and a small group of table sculptures will be included, surveying Caro's entire career from 1960 to the present. The works are being loaned from private collections and museums in the United States, Canada, and Great Britain.

The exhibition, the first retrospective of Caro's work since the one at the Hayward Gallery in London six years ago, has been made possible by a grant from the National Endowment for the Arts and with the assistance of the British Council. An illustrated monograph by Mr. Rubin, also containing a chronology and a bibliography, will be published simultaneously with the exhibition.

Following the New York showing, the exhibition will be on view at:

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| The Walker Art Center, Minneapolis | September - October, 1975 |
| The Museum of Fine Arts, Houston | December, 1975 - January, 1976 |
| The Museum of Fine Arts, Boston | March 25 - May 9, 1976 |

 Black and white photographs, color transparencies and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
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