

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 1
FOR RELEASE:
FEBRUARY 1, 1975

SCHEDULE OF EXHIBITIONS AND EVENTS

FEBRUARY 1975

Listing openings through October 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7501; 7504.

HOURS: Mon-Sat 11am-6pm; Thurs 11am-9pm; Sun noon-6pm

ADMISSIONS: Members free; Adults \$2.00; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Wednesdays Pay-what-you-wish

LECTURES ON EDWARD WESTON AND D. W. GRIFFITH

Three lectures on Edward Weston in conjunction with the exhibition. Wednesdays at 8:00.

Feb. 5 Cole Weston, photographer

The Man Not the Myth

Feb. 12 Nathan Lyons, Director, Visual Studies Workshop, Rochester, N.Y.

Weston on Photography

Feb. 19 Hilton Kramer, critic

Weston as a Modernist Classic

The exhibition will be open to ticket holders at 6:30 prior to each lecture.

These lectures are made possible in part through a grant from the National Endowment for the Arts.

Series tickets \$10, members \$7, students \$5 at the Museum's Lobby Information Desk.

Single tickets \$4, members \$3, students \$2 will go on sale one hour before each lecture.

Two lectures on D. W. Griffith in conjunction with the current retrospective of his films. Thursday evenings at 8:00.

Feb. 6 Ron Mottram, Assistant Professor, State University of New York, Purchase

Film History in the Making--The Early Career of D. W. Griffith

Feb. 20 Tom Gunning, Adjunct Lecturer, Brooklyn College

From Shot to Image -- On the Formal Aspects of Griffith's Biograph Work

Admission to the Griffith lectures is included with Museum admission.

FEBRUARY OPENINGS

Feb. 1 - PROJECTS: VIDEO. Among the artists whose work is represented are John

Apr. 6 Baldessari, Peter Campus, Dan Graham, Joan Jonas, Bruce Nauman, Dennis Oppenheim and Nam June Paik. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. Auditorium Gallery; Mon-Sat 11-1:45, Sun 12-1:45.

Feb. 7 - FURNITURE FROM THE DESIGN COLLECTION: THONET, GUIMARD, WRIGHT & RIETVELD.

Apr. 6 This selection of objects from the Museum's Design Collection includes desks by Hector Guimard and Frank Lloyd Wright, different versions of Thonet rocking chairs, and Gerrit Rietveld's Zig-Zag Chair, accompanied by photographs showing some of the furniture in their original environments. Directed by Emilio Ambasz, Curator, Design. Goodwin Galleries, 2nd floor.

Feb. 12 - PROJECTS: LOREN MADSEN. Two works by the California sculptor: a modularly

Mar. 16 constructed leaning brick wall and a construction of suspended plywood. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books. 1st floor.

(over)

FEBRUARY OPENINGS (continued)

- Feb. 24 - JOSEF KOUDELKA. About 50 photographs taken over the past 10 years by
 Apr. 30 Josef Koudelka, a 36-year-old Czech photographer. Included are prints
 from his extended series on European gypsies. Directed by John
 Szarkowski, Director, Department of Photography. Steichen Galleries,
 3rd floor.

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

3/3 - 4/13
 Samaras
 Drawings

- Mar. - POINTS OF VIEW. A selection of approximately 45 prints from
 June the Collection by artists such as Klinger, Munch, Ensor, Sloan and
 Hockney. Directed by Howardena Pindell, Assistant Curator, Prints
 and Illustrated Books. Sachs Galleries, 3rd floor.

3/21 - 6/15
 60 Drawings
 from Collection

- Mar. 12 - ARCHITECTURE ^{in Drawings} IN THE PENTHOUSE: STUDIES AND PROJECTS: Presented by
 Apr. the Art Lending Service and made possible by a grant from Pernod.
 Directed by Emilio Ambasz, Curator, Design. 6th floor. Open to
 the public 3-5:30.

- Mar. 24 - PROJECTS: GER VAN ELK. Work by the young Dutch artist continues this
 May 4 series of exhibitions reporting on recent developments in art. Support
 by the Museum's International Council. Directed by Kynaston McShine,
 Curator of Painting and Sculpture. 1st floor.

- Apr. 30 - ANTHONY CARO. A large retrospective of works by the British artist
 July 6 who is one of the finest abstract sculptors to have emerged anywhere
 in the world since the formation of David Smith's mature style in the
 late 1940s. Supported by grants from the National Endowment for the
 Arts and the British Council, in cooperation with the Boston Museum
 of Fine Arts. Directed by William Rubin, Director, Painting and
 Sculpture. 1st floor.

- May 15 - D. W. GRIFFITH CENTENNIAL. Exhibition selected from the Museum's col-
 July 6 lection of rare documents, scripts, stills, and posters related to
 Griffith's career, concurrent with Part II of the Griffith film retro-
 spective. Selected by Eileen Bowser, Associate Curator, Department
 of Film. 1st floor.

- July - 100th ANNIVERSARY OF JACQUES VILLON. Prints from the Museum's collec-
 Sept. tion. Directed by Riva Castleman, Curator, Prints and Illustrated
 Books. Sachs Galleries, 3rd floor.

- Oct. 1 - THE ARCHITECTURE OF THE ECOLE DES BEAUX ARTS. This exhibition and its
 Nov. 30 accompanying publication will examine the body of ideas and buildings
 against which the modern movement rebelled. The material, primarily
 drawings, often enormous in size, and many never before seen by the
 public, has been culled from thousands of student projects stowed away
 in the attic of the Ecole des Beaux Arts in Paris. Included is work
 by students who subsequently established their preeminence as pro-
 fessional architects -- Henri Labrouste, architect of the Bibliothèque
 Nationale, and Charles Garnier, architect of the Paris Opera, among
 others -- and projects revealing the sources of much pioneering work
 in the U. S. by such architects as H. H. Richardson and Louis Sullivan.
 The distinguished drawings executed for the Prix de Rome and other com-
 petitions, as well as certain standard assignments, will be supplemente
 by photographs of major executed work in France and the United States.
 Directed by Arthur Drexler, Director, Department of Architecture and
 Design. 1st floor.

(more)

CURRENT EXHIBITIONS

- through Feb. 2 PROJECTS: JOHN WALKER. This young British artist is exhibiting a recent series of large lithographs in conjunction with a wall drawing which has been executed specifically for the space. The exhibition is supported by the Museum's International Council. Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. 1st floor. (opened Dec. 19)
- through Feb. 9 LEE FRIEDLANDER. During the past decade Lee Friedlander has been one of the most original and influential of contemporary photographers. The homely, uncompromising common nature of his favorite subject matter has been transmuted by his sophisticated and elegant formal sense into a new photographic classicism. These fifty photographs have been selected for a European tour following the New York showing. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Dec. 9)
- through Feb. 9 LUDWIG MIES VAN DER ROHE -- THE FIVE PROJECTS. An exhibition of seven drawings from the Collection of the Museum's Mies van der Rohe Archive on occasion of the recent acquisition of a major drawing for the Glass Skyscraper project of 1922. The five projects, which established Mies van der Rohe as one of the great innovators of modern architecture, include the Friedrichstrasse Office Building of 1921, the Concrete Office Building and the Brick Country House of 1922, and the Concrete Country House of 1923. Selected by Ludwig Glaeser, Curator, Mies van der Rohe Archive. 1st floor. (opened Nov. 9)
- through mid-Feb. POSTERS IN THE PENTHOUSE. An exhibition/sale offering examples of recent developments in this graphic medium as well as posters of historic interest. Presented by the Art Lending Service and made possible by a grant from Blue Nun Wine. Guest Director, John Garrigan. Open to the public 3:00 - 5:30. Penthouse, 6th floor. (opened Dec. 6)
- through Mar. 3 AMERICAN PRINTS: 1913-1963. An exhibition celebrating the twenty-fifth anniversary of the founding of the Museum's Abby Aldrich Rockefeller Print Room. Over one hundred prints made by American artists during fifty years, from John Marin's dynamic etchings of the Woolworth Building to Jasper Johns' and Robert Rauschenberg's first lithographs. Many of the works were donated by Abby Aldrich Rockefeller whose collection formed the nucleus of the Museum's holdings of American prints. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Dec. 3)
- through Mar. 30 EDWARD WESTON. The first major retrospective of work by Edward Weston since his death in 1958. The exhibition, which consists of about 275 photographs dating from around 1918 to 1947, explores the evolution of the vision of this 20th-century master of photography and studies his contribution to the visual art of this century over five decades. Supported by grants from the National Endowment for the Arts and SCM Corporation. The exhibition will travel throughout the U. S. after its New York showing. Willard Van Dyke, Guest Director. 1st floor. (opened Jan. 29)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

(over)

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century--Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the Collection up to date, and include recent acquisitions. This presentation was made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

Feb. 6	<i>Harlequin as Theme in Picasso</i>
Feb. 13	<i>Two Floor Pieces -- Andre and Serra</i>
Feb. 20	<i>Dubuffet -- Matiere and Metier</i>
Feb. 27	<i>Giacometti</i>

SCHEDULE OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST.
