

THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET, NEW YORK
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FOR RELEASE

FIRST ANNUAL CONGRESS OF INTERNATIONAL FILM ARCHIVES

CONCLUDES MEETINGS AT THE MUSEUM OF MODERN ART.

The first annual Congress of the International Federation of Film Archives, which has been meeting for the past few days at the Museum of Modern Art, 11 West 53 Street, was closed on Wednesday afternoon by a reception given in its honor by John Hay Whitney at the Terrace Club, World's Fair.

The Congress was attended by representatives of twelve countries interested in the use of the motion picture as a cultural and aesthetic medium of expression. Those present included:

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| Miss Olwen Vaughan | ENGLAND, National Film Library. |
| Mr. Frank Hensel | GERMANY, Reichsfilmarchiv. |
| Mr. Henri Langlois | FRANCE, Cinematheque Francaise. |
| Mr. Alberto Garabelli | ITALY, Italian Library of Information. |
| Mr. Tamon Mayeda | JAPAN, Director of Japan Institute, representing Kokusai Bunka Shinkokai (Society for International Cultural Relations) |
| Mr. Shigeyoshi Sakabe | JAPAN, Japan Institute. |
| Mr. Conrado Traverso | ARGENTINA, Consul General. |
| Mr. Armando Vidal | BRAZIL, Commissioner General to the World's Fair. |
| Mr. Anibal Jara | CHILE, Consul General. |
| Count Hugo Hamilton | SWEDEN, Assistant Commissioner General to the World's Fair. |
| Mr. Vistor Nef | SWITZERLAND, Commissioner General to the World's Fair. |
| Mr. Horace Poleman | U.S.A., Library of Congress, Washington. |
| Miss Irene Wright | U.S.A., State Department, Division of Cultural Relations, Washington. |
| Mr. H.C. Stockholm | DENMARK, Assistant Commissioner General to the World's Fair. |
| Mr. Allen Haden | Secretary of U.S. Embassy in BUENOS AIRES. |
| Mrs. Frances Flynn Paine | National Advisory Committee of the World's Fair. |
| Mr. John E. Abbott) | |
| Miss Iris Barry) | U.S.A., Museum of Modern Art Film Library. |
| Mr. Douglas L. Baxter) | |
| Mrs. Margaret Summers | Secretary of Joint Committee on the National Interchange of Films. |

The discussions centered around the methods for the creation and use of film libraries as the best possible means of recording and teaching the life and culture of our times. Consideration was given to establishing a workable system through which a more extensive use can be made of these libraries to circulate the films and material gathered in them to colleges, museums, and other adult cultural institutions. It was felt that through the medium of the film a closer relationship and a mutual basis of understanding between nations can be secured.