

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 25

FOR RELEASE:

APRIL 1, 1974

SCHEDULE OF EXHIBITIONS AND EVENTS - APRIL and MAY 1974

Listing openings through January 1975

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

HOURS:

Mon-Sat: 11am-6pm

Thursdays: 11am-9pm

Sundays: noon-6pm

ADMISSION:

Members Free; Adults \$2.00; Children under 16 and

Senior Citizens 75¢; Full-time students with current

identification \$1.25; Wednesdays Pay-what-you-wish.

POETRY READINGS: "Three Thursdays" at 6:30

Presented by the Junior Council of the Museum. No additional charge but seating is limited; admission on a first come, first served basis. Made possible by a generous gift from the Kulchur Foundation.

APRIL 4: Larry Fagin, Tony Towle and Michael Brownstein, introduced by Bernadette Mayer.

APRIL 11: Ted Greenwald, Peter Schjeldahl and Paul Violi, introduced by John Giorno.

APRIL 18: John Ashbery, Dick Gallup and Ron Padgett, introduced by Barbara Guest

FOUR EXHIBITIONS OPENING IN APRIL AND MAY

April 9 - GERALD MURPHY. Although a fine artist in his own right, Gerald Murphy (1888-1964) has largely been remembered for his friendships with such figures as Picasso, Léger, Hemingway and Fitzgerald and through his biography Living Well is the Best Revenge by Calvin Tomkins. During the short period he worked actively as an artist -- 1922 to 1929 -- he produced a small but exquisite and, in retrospect, remarkably prophetic body of work. In this exhibition are Murphy's six surviving paintings including Wasp and Pear from the Museum collection, a water-color, sketches for the ballet Within the Quota done with Cole Porter for the Ballets Suédois, and selected documentary material. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

April 23 - PROJECTS: RAFAEL FERRER. Environmental sculpture has been specially created for this gallery space by the well-known Puerto Rican artist. It continues this series of exhibitions reporting on new developments in contemporary art, which is supported by a grant from the National Endowment for the Arts. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor.

May 1 - JACOB ISRAEL AVEDON, 1889-1973, PHOTOGRAPHED BY RICHARD AVEDON.
June 16 Directed by John Szarkowski, Director, Department of Photography. 1st floor.

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OPENINGS (continued)

May 10 - PRINTED, CUT, FOLDED AND TORN. An exhibition from the Museum collection
 Sept. 8 by artists who have explored and utilized the specific qualities of
 paper. Paper is manipulated before, during or after the printing
 process, or is altered and presented as the final work of art.
 Approximately forty prints and illustrated books will be shown by
 twenty artists including Ian Baxter, Lucio Fontana, Sam Gilliam,
 Alan Shields, Antoni Tàpies, and Richard Tuttle. Directed by Howard
 Pindell, Assistant Curator, Prints and Illustrated Books. Sachs
 Galleries, 3rd floor.

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

June 4 - PROJECTS: SONIA LANDY SHERIDAN & KEITH SMITH. Photographs on cloth
 July 8 continue this series of exhibitions reporting on recent developments
 in contemporary art. Supported by a grant from the National Endowment
 for the Arts. Directed by Dennis Longwell, Assistant Curator, De-
 partment of Photography. 1st floor.

June 13 - SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning with six drawings
 Sept. 8 executed by Seurat in 1885 and concluding with the death of Matisse
 in 1954, this exhibition of approximately 200 works on paper covers
 seven decades of drawing in France, not only by French artists, but
 also by others living in that country during the period. Selected
 entirely from the Museum's collection and including promised gifts,
 the exhibition will present a large number of recent acquisitions
 and many unknown works. Among other artists represented will be
 Archipenko, Braque, Cézanne, Dubuffet, Feininger, van Gogh, Gris,
 Grosz, Kuniyoshi, Picasso, and Redon. Directed by William S.
 Lieberman, Director, Department of Drawings. 1st floor.

July 16 - PROJECTS: MARLENE SCOTT. Another in the series of exhibitions
 Sept. 8 reporting on recent developments in contemporary art. Supported by a
 grant from the National Endowment for the Arts. Directed by Martha
 Beck, Curatorial Assistant, Department of Drawings. 1st floor.

Oct. 2 - Six international artists. Directed by Jennifer Licht, Associate
 Jan. 5, 1975 Curator, Painting and Sculpture. 1st floor.

Jan. 28, 1975- EDWARD WESTON. Retrospective. Willard Van Dyke, Guest Director.
 March 31 1st floor.

CURRENT EXHIBITIONS

through KERTESZ, RODCHENKO, AND MOHOLY-NAGY: PHOTOGRAPHS FROM THE COLLECTION
 April 7 Directed by Dennis Longwell, Assistant Curator, Department of Photo-
 graphy. Steichen Galleries, 3rd floor. (opened Jan. 28)

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CURRENT EXHIBITIONS (continued)

- through
April 14
- PROJECTS: GIULIO PAOLINI. This young Italian artist is showing one aspect of his recent work, that which has a specific literary content, often referring to classic works of art and major historical figures. One in a continuing series of exhibitions reporting on recent developments in contemporary art. Supported by a grant from the National Endowment for the Arts. Directed by Kynaston McShine, Curator, Painting and Sculpture. 1st floor. (opened March 11)
- through
April 21
- RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Included are two bronze studies by Auguste Rodin for his Monument to Balzac which is installed in the Museum's garden. Directed by William Rubin, Director, Painting and Sculpture. 1st floor. (opened March 28)
- through
April 28
- FELIX VALLOTTON: WOODCUTS OF THE 1890s. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Feb. 15)
- through
April 28
- PORTRAITS. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Dec. 27)
- through
April 30
- WORKS ON PAPER. An exhibition presented by the Art Lending Service showing the range of work artists do with and on paper. Most works available for purchase. Directed by Martha Beck, Curatorial Assistant, Department of Drawings. Members Penthouse Restaurant, 6th floor. Open to the public 3:00-5:30. (opened Feb. 25)
- through
May 19
- NEW JAPANESE PHOTOGRAPHY. Since World War II the character of Japanese photography has changed radically. The central concerns of Japanese photographers before the war reflected a profound indebtedness to the ancient traditions of Eastern painting and printmaking. Beginning in the 1950s the most significant Japanese photography changed its direction, and its subsequent work has been characterized by an exploration of the ways in which the camera can reveal intuitive and highly autographic interpretations of its subject. This exhibition consists of approximately 200 prints by 15 photographers whose work has made a distinctive and important contribution to photography's present sense of its potentials and its problems. The accompanying book by John Szarkowski and Shoji Yamagishi reproduces a selection of photographs, with two short critical essays on the work and brief biographies. The exhibition and catalogue have been made possible by the generous assistance and support of SCM Corporation and the National Endowment for the Arts. Co-directed by John Szarkowski, Director, Department of Photography, and Shoji Yamagishi. 1st floor. (opened March 27)
- through
June 30
- ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. Infrequently shown material from the Architecture and Design Collection including many objects of historic interest, among them the plaster cast

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CURRENT EXHIBITIONS (continued)

of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a columnar structure demonstrating the principle of tensegrity, by Kenneth Snelson; an assortment of architectural models, including work by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (opened Feb. 1)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

Painting and Sculpture. The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism; post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Robert Natkin, Christopher Wilmarth and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

April 4	Pop Art
11	Constructivists and Others
18	Mondrian
25	The Art of Dubuffet

SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST