

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

THIRD ANNUAL SHOWCASE FOR NEW FILM TALENT CO-SPONSORED BY FILM SOCIETY OF LINCOLN CENTER AND MUSEUM

"New Directors/New Films," the third annual showcase for young filmmakers from all over the world, will take place from March 29 through April 9 at The Museum of Modern Art under the co-sponsorship of The Film Society of Lincoln Center and the Museum's Department of Film. The program of new talent, which includes eleven pictures from ten countries, will open with the premiere of an American film, "The Sugarland Express," directed by 26-year-old Steven Spielberg, and "The Red Train," a Swiss documentary directed by Peter Ammann.

This year's film crop comes from Brazil, Israel, Greece, Canada, Mexico, Chile, Italy, West Germany, as well as the U.S.A. and Switzerland, and several directors are expected to travel to New York for the occasion. Among them will be Miguel Littin, whose film "The Promised Land" was made in Chile during the Allende regime and who has been living in Mexico since the recent coup in his native country.

In its second season last year attendance at "New Directors/New Films" tripled over 1972. Writing of last year's program, Bernard Drew, film critic for the Gannett Newspapers, said: "...the Museum of Modern Art and the Film Society of Lincoln Center are to be applauded for bringing these films to our attention."

Each film in the series will be shown twice on different days. Showings will be at 6:00 and 8:30 P.M., with two 11:00 P.M. showings scheduled. Complete schedules including descriptions of the films and an order form will be available after March 4 from The Film Society of Lincoln Center, 1865 Broadway, New York, N.Y. 10023, telephone 765-5100, ext. 311. Tickets may be ordered by mail from the Film Society or purchased after March 17 at the Museum's Lobby Information Desk. Single tickets will be priced at \$2.00; the cost for members of the Museum or the Film Society and for students with identification will be \$1.50. Series tickets to all 11 programs will be

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\$16.50; for members and students, \$11.00.

Coordinators for "New Directors/New Films" are Richard Roud and Joanne Koch for The Film Society of Lincoln Center and Adrienne Mancina for the Museum.

"New Directors/New Films" is made possible in part by a grant from the National Endowment for the Arts.

Additional information available from Lillian Gerard or Mark Segal, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Phone: (212) 956-7296, -7295.

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