

The Museum of Modern Art

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Appleton-born artist Jack A. Krueger, who has exhibited his work throughout the United States and who has had two one-artist shows at the Leo Castelli Gallery in New York, is now exhibiting three large drawings, which he calls "illustrations for performances," in a show titled "Works on Paper" now on view in the Penthouse Restaurant of The Museum of Modern Art.

Born in Appleton, Wisconsin, in 1941, Jack A. Krueger attended the University of Wisconsin. In addition to exhibiting widely, he has lectured at several colleges and universities, taught at the Art Students League in New York, is represented in various collections including the Smithsonian Institute, and was the recipient of a grant in 1973 from the Creative Artists Public Service program in New York State.

"Works on Paper," an exhibition of approximately 100 works by fifteen contemporary artists, will be on view through April 30. Ranging from beginning sketches, working plans and studies to finished pieces, they reflect the diverse ways in which artists today use drawings and paper as medium and material. The artists in the exhibition include John Cage, John Dowell, Robert Israel, Hans Hollein, Walter Pichler, Robert Grosvenor, Michael Heizer, Richard Tuttle, Steve Gianakos, Jim Bishop, Michael Venezia, Michael Goldberg, Alan Saret and Michelle Stuart, as well as Krueger.

"Works on Paper" was selected and installed by Martha Beck, Curatorial Assistant, Department of Drawings, and is one of a continuing series of exhibitions presented as part of the program of the Museum's Art Lending Service. Most of the pieces in this exhibition are for sale, with prices from \$225 to \$1300.

Additional information available from Mark Segal, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7296.

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