

THE MUSEUM OF MODERN ART
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ANNUAL CONGRESS OF INTERNATIONAL FILM ARCHIVISTS

MEETS AT THE MUSEUM OF MODERN ART.

The first annual Congress of the International Federation of Film Archives meets today in New York at the Museum of Modern Art, 11 West 53 Street. The meetings of the Congress, which will continue for several days, will be attended by the four original charter members: M. Henri Langlois of the Cinematheque Francaise, Paris; Miss Olwen Vaughan of the National Film Library, London; Herr Frank Hensel of the Reichsfilmarchiv, Berlin; and John E. Abbott, Director of the Museum of Modern Art Film Library.

In addition, the following countries are sending observers: Argentina, Denmark, Brazil, Chile, Italy, Japan, Peru, Sweden, Switzerland, and the U.S.S.R.

Mr. Abbott, first president of the organization, will preside and act as host to the Congress. The business of the meetings will be to review the activities of the organization during the past year, to discuss plans for the coming year, and to consider applications for membership from other organized private, semi-official and national film libraries.

The International Federation of Film Archives was founded in July 1928 to develop closer cooperation between the film archives of member-countries in order to make the greatest possible non-commercial use of the historical, educational and artistic films of all countries. The central offices of the Federation, located in the Palais Royal in Paris in quarters supplied by the French Government, acts as a clearing house between the members and serves as a source of information for similar organizations not yet members of the Federation. M. Georges Franju is Executive Secretary in charge of the work of the central office.

Membership in the International Federation of Film Archives is open to national, semi-official and recognized private film archives, provided these organizations have for their prime object the conservation of films, the compilation of national and private film records and the use of films for a non-commercial purpose, either historic, pedagogic or artistic. Film archive organizations are

admitted only when their own rules are similar to the strict regulations already in force at the National Film Library of England, the Reichsfilmarchiv, the Cinematheque Francaise and the Museum of Modern Art Film Library. The Federation excludes any institution or organization which makes use of its films for commercial purposes.