

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 11

FOR RELEASE:

MARCH 1, 1974

## SCHEDULE OF EXHIBITIONS AND EVENTS - MARCH 1974

Listing openings through October 1974

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501; 956-7504.

### HOURS:

Mon-Sat: 11am-6pm

Thursdays: 11am-9pm

Sundays: noon-6pm

### ADMISSION:

Members: Free; Adults: \$2.00; Children under 16 and Senior Citizens: 75¢; Full-time students with current identification: \$1.25; Wednesdays: Pay-what-you-wish.

## MARCH OPENINGS

- Mar. 1 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Included are three  
Mar. 24 gifts from Nate B. and Frances Spingold -- a fauve Vlaminck, an early Rouault, and a Vuillard double portrait of Misia and Thadée Natanson. In addition, there are two important works by Matisse -- a fauve oil of Collioure, the promised gift of Edward Steichen's daughter Kate, and the magnificent frieze-size gouache and cut paper, Women and Monkeys, of 1952. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.
- Mar. 11 - PROJECTS: GIULIO PAOLINI. Recent work by a 33-year-old Italian  
Apr. 14 artist continues this series of exhibitions reporting on recent developments in contemporary art. Directed by Kynaston McShine, Curator of Painting and Sculpture. 1st floor.
- Mar. 27 - NEW JAPANESE PHOTOGRAPHY. Since World War II the character of  
May 19 Japanese Photography has changed radically. The central concerns of Japanese photographers before the war reflected a profound indebtedness to the ancient traditions of Eastern painting and printmaking. Beginning in the 1950s the most significant Japanese photography changed its direction, and its subsequent work has been characterized by an exploration of the ways in which the camera can reveal intuitive and highly autographic interpretations of its subject. This exhibition consists of approximately 200 prints by 15 photographers whose work has made a distinctive and important contribution to photography's present sense of its potentials and its problems. The accompanying book by John Szarkowski and Shoji Yamagishi reproduces a selection of photographs, with two short critical essays on the work and brief biographies. The exhibition and catalogue have been made possible by the generous assistance and support of the SCM Corporation and the National Endowment for the Arts. Co-directed by John Szarkowski, Director, Photography, and Shoji Yamagishi. 1st floor.
- Press  
Preview:  
Mar. 25,  
11am-4pm
- Mar. 28 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Among the works in  
Apr. 21 this selection are two bronze studies by Auguste Rodin for his Monument to Balzac which is installed in the Museum's garden. Directed by William Rubin, Director, Painting and Sculpture. 1st floor.

(over)

FUTURE EXHIBITIONS (Incomplete listing; dates tentative)

- Apr. 9 - GERALD MURPHY. Directed by William Rubin, Director, Painting and  
May 19 Sculpture. 1st floor.
- Apr. 22 - PROJECTS: RAPHAEL FERRER. Directed by Kynaston McShine,  
May 26 Curator of Painting and Sculpture. 1st floor.
- late JACOB ISRAEL AVEDON, 1889-1973, PHOTOGRAPHED BY RICHARD AVEDON.  
April Directed by John Szarkowski, Director, Photography. 1st floor.
- May 10 - PRINTED, CUT, FOLDED AND TORN. An exhibition from the collection  
Sept. 8 artists who have explored and utilized the specific qualities of  
paper. Paper is manipulated before, during or after the printing  
process, or is altered and presented as the final work of art.  
Approximately forty prints and illustrated books will be shown  
by twenty artists including Ian Baxter, Lucio Fontana, Sam Gilliam,  
Alan Shields, Antoni Tapes, and Richard Tuttle. Directed by Howard  
Pindell, Assistant Curator, Prints and Illustrated Books. Sachs  
Galleries, 3rd floor.
- June 3 - PROJECTS: SONIA SHERIDAN & KEITH SMITH. Photographs on cloth.  
July 8 Directed by Dennis Longwell, Assistant Curator, Photography.  
1st floor.
- June 13 - SEURAT TO MATISSE: DRAWING IN FRANCE. Beginning with six drawings  
Sept. 8 executed by Seurat in 1885 and concluding with the death of Matisse  
in 1954, this exhibition of approximately 200 works on paper covers  
seven decades of drawing in France, not only by French artists, but  
Press also by others living in that country during the period. Selected  
Preview: entirely from the Museum's collection and including promised gifts  
June 10, the exhibition will present a large number of recent acquisitions  
11am-4pm and many unknown works. Among other artists represented will be  
Archipenko, Braque, Cézanne, Dubuffet, Feininger, van Gogh, Gris,  
Grosz, Kuniyoshi, Picasso, and Redon. Directed by William S.  
Lieberman, Curator, Drawings. 1st floor.
- Postponed.  
Dates ARP: WORKS ON PAPER. Major retrospective. Directed by William  
to be S. Lieberman, Curator, Drawings. 1st floor.  
announced.
- Oct. 2 - Six international artists. Directed by Jennifer Licht, Associate  
Jan. 5, Curator, Painting and Sculpture. 1st floor.  
1975

NOTECURRENT EXHIBITIONS

- through PROJECTS: BARRY FLANAGAN. This young British sculptor has worked  
Mar. 3 since the mid-1950s with materials such as cloth, rope, and sand,  
creating stuffed containers to be erected, stacked, or heaped, floor  
sculptures, and most recently hanging wall pieces. The exhibition  
is sponsored by The British Council and the National Endowment for  
the Arts. Directed by Nancy Karumba, Curatorial Assistant, Painting  
and Sculpture. 1st floor. (opened January 18)

(more)

CURRENT EXHIBITIONS (continued)

---

through April 7 KERTESZ, RODCHENKO, AND MOHOLY-NAGY: PHOTOGRAPHS FROM THE COLLECTION. This exhibition of approximately 40 prints from the 1920s and 1930s explores the stylistic similarities and differences in the work of three of this century's most innovative and influential photographers. Directed by Dennis Longwell, Assistant Curator, Photography. Steichen Galleries, 3rd floor. (opened Jan. 28)

through Apr. 28 FELIX VALLOTTON: WOODCUTS OF THE 1890s. At the end of the 19th century three artists made major contributions to the art of the woodcut: Paul Gauguin, Edvard Munch, and Félix Vallotton. The Japanese woodcut, so popular in Paris during this period, is but one of the influences that compelled Vallotton to devote a decade of his life to this medium. These bold black-and-white prints from the Museum's collection are the brilliant result of the artist's insight into the passions and foibles of all levels of Parisian society. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Feb. 15)

Note  
new  
closing  
date

through Apr. 28 PORTRAITS. A gallery of 20th-century portraits, real and imaginary, consisting of 40 drawings and paintings including works by Albright, Balthus, Beckmann, Chagall, Graham, Modigliani, Nolde, Picasso, Rivers and Shahn. The subjects range from Kafka's heroine Frieda to J. Robert Oppenheimer. Directed by William S. Lieberman, Curator, Drawings. Sachs Galleries, 3rd floor. (opened Dec. 27)

Note new  
closing  
date

through June ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION. This exhibition of infrequently shown material from the Architecture and Design Collection includes many objects of historic interest, among them the plaster cast of a finial from Antoni Gaudi's Church of the Sagrada Familia in Barcelona; a model of a window from the same church; a section of the balustrade from one of Hector Guimard's Paris Metro Station entrances; a mass-produced wrought iron balcony also by Guimard; a columnar structure demonstrating the principle of tensegrity by Kenneth Snelson; an assortment of architectural models and drawings, including work by Le Corbusier, Finsterlin, Paul Nelson, Buckminster Fuller, and Louis Kahn; and drawings by Ludwig Mies van der Rohe from the Museum's Mies Archive. Selected and installed by Arthur Drexler, Director, Architecture and Design. Goodwin Galleries, 2nd floor. (opened Jan. 31)

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

THE MUSEUM COLLECTIONS

---

Painting and Sculpture

The exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris.

(over)

THE MUSEUM COLLECTIONS (continued)Painting and Sculpture (continued)

On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. Ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date, and include recent acquisitions of works by Tim Scott, Jackie Winsor, and Jan Dibbets. This presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Director, Painting and Sculpture.

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.

Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram:

March 7	Paul Klee - The Inner Eye
14	New Directions
21	Brancusi
28	<u>Les Demoiselles d'Avignon</u> and others

SCHEDULES OF FILM SHOWINGS AND TRAVELING EXHIBITIONS AVAILABLE ON REQUEST