

The Museum of Modern Art

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NO. 4
FOR IMMEDIATE RELEASE

A VALENTINE FOR MARCEL DUCHAMP EVENING EVENTS FOR STUDENTS AT THE MUSEUM OF MODERN ART FRIDAY, FEBRUARY 1

On Friday, February 1, The Museum of Modern Art will offer "A Valentine for Marcel Duchamp" exclusively for students from 7:30 to 11:30 pm. The entire Museum will be open and, in addition to the popular MARCEL DUCHAMP exhibition, there will be dance, films, and other special events including a simultaneous chess exhibition with Larry Evans, and a talk by composer John Cage.

Admission is \$2 (with student identification); \$1.50 for Student Members of the Museum. Tickets are available at the Museum's lobby information desk.

Mabou Mines will perform "The B-Beaver Animation," a non-literary theatre work using images of animals as metaphors for "positions" or patterns of thinking. "B-Beaver" is a satiric animation exploring psychological and formal relationships between acting styles, movements, sound, speech, and space.

A simultaneous chess exhibition with Larry Evans, U. S. Chess Master, will take place in the first-floor Garden Restaurant. A chess teacher, lecturer, and author, 21-year-old Evans is also chess analyst for Channel 13 and was commentator for the Fisher-Spassky and recent Matera-Kramer matches.

Composer John Cage will give an informal talk about Duchamp including passages from his (Cage's) own writings.

A continuous program of films related to the Dada movement and Duchamp's life and work will be shown in the Auditorium. The program will include Duchamp's "Anemic Cinema," Man Ray's "Emak Bakia," "Ghosts before Breakfast" by Hans Richter, "Entr'acte" by René Clair, and Luis Buñuel's "Un Chien Andalou," among others. The accompanying piano score is by William Perry.

(more)

"A Valentine for Marcel Duchamp" is sponsored by The Junior Council of The Museum of Modern Art and is made possible through a grant from the Mobil Oil Corporation.

Among the exhibitions on view for the evening are: MARCEL DUCHAMP, consisting of about 300 works -- oils, drawings, objects, "readymades," lithographs, books, replicas, and miscellaneous items including posters; PROJECTS: BARRY FLANAGAN, one in the continuing series of exhibitions reporting on recent developments in contemporary art; PORTRAITS, 20th-century drawings and paintings of both real and imaginary people; PUBLISHED IN GERMANY, 1923, a selection of prints published fifty years ago from the Museum's collection; and ARCHITECTURAL MODELS, DRAWINGS AND OBJECTS FROM THE COLLECTION; as well as selections from the Museum's collections of painting and sculpture, photography, and design.

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Additional information available from Elizabeth Shaw, Director, or Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501; 956-2648.
