

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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MUSEUM OF MODERN ART ANNOUNCES  
CHILDREN'S CONTEST IN SCULPTURE GARDEN

Between 1,500 and 2,000 children are working garden plots, back-yards, and window boxes for a contest that will end August 30 with an exhibition in the new outdoor sculpture garden of the Museum of Modern Art at 11 West 53rd Street.

The Museum is acting in cooperation with the Greater New York Fund in staging this contest among children, supervised by the agencies affiliated with the Fund. Yesterday, a group of four children, two from the Children's Aid Society and two from the Educational Alliance, visited the sculpture garden of the Museum to look over the garden where the final judging will take place.

They were met by Miss Dorothy Miller, assistant curator of painting and sculpture of the Museum, and John E. Abbott, director of the Film Library, who showed the children just where their gardens will be displayed. The children who were present were: Dorothy Francis, Walter Zelinsky, both six years of age, Alfred Boltin, 14, and Phillip Goodman, <sup>13</sup>~~15~~. A committee from the Museum will do the judging at the final exhibit on August 30th.

While showing the children around the sculpture garden where the exhibition will be held, Mr. Abbott, in talking to them, said:

"We hope that some of you children who are entering this contest will at sometime be inspired to create a piece of sculpture or a painting that will be worthy to be displayed here. We believe that people, young or old, should be encouraged to do artistic things that are worthwhile, but the impulse to carry out these things must come from within yourselves. Remember, art is not confined to a beautiful painting or a fine piece of sculpture, or an outstanding film. Everything we do in life, we should try to do with taste. It helps to make your life worthwhile. That is the reason we are so glad to have you bring prize-winning samples of the work you are doing <sup>to</sup> in our garden here.

"I understand some of you are working in the shadow of Brooklyn Bridge or in other crowded parts of lower Manhattan producing gardens in back-yards, roofs and window boxes. Growing plants, vegetables and flowers under these conditions requires great skill and hard work.

"We are glad to cooperate with the Greater New York Fund in a contest which not only emphasizes these qualities but also the artistic side which you always find somewhere in every child's nature."

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After the visit to the garden, the children attended the section of the current exhibition "Art in Our Time" devoted to outstanding "Works by Young People."