

# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

Jan Troell's film "The New Land," concluding the saga he began with "The Emigrants," has been selected by The Museum of Modern Art to be shown as the 1973 entry in the retrospective marking Warner Bros.' 50th Anniversary.

The Swedish film starring Max von Sydow and Liv Ullmann is scheduled for viewing at 5:30 p. m., Tuesday, November 6\*, at the end of the Museum's Warner Bros. retrospective program that began July 4 with "Yankee Doodle Dandy."

Troell directed, photographed and edited "The New Land" from a screenplay he wrote with producer Bengt Forslund. "The New Land," like "The Emigrants," is based on the stories of Swedish emigration to the United States written by Vilhelm Moberg, the famed Swedish author who died last month.

"The Emigrants," released by Warner Bros. last year, received three Academy Award nominations, for best picture, best director and best actress (Liv Ullmann). "The New Land" will also be released by Warner Bros. next month.

\* A private showing of "The New Land" for members only will take place at 8:30 p. m., Tuesday, September 25, in the Museum auditorium.

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