

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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PHOTOGRAPHY: POINTS OF VIEW, a series of evening lectures at The Museum of Modern Art, will be presented on Wednesdays at 8 pm beginning October 24 and running through November 14.

PETER C. BUNNELL, McAlpin Professor of the History of Photography and Modern Art, Princeton University, will open the series on October 24 with a talk entitled The Mirror of Reflection: Thoughts on Meaning in Photographs.

AARON SISKIND, well-known photographer and Adjunct Professor, Rhode Island School of Design, will speak on Idea in Photography on Wednesday evening, October 31.

HOLLIS FRAMPTON, filmmaker, photographer and critic, will speak on Time and Photography on November 7.

The series will conclude on Wednesday, November 14, with a talk by the writer EUDORA WELTY called One Time, One Place.

This is the second in a two-part series offered jointly by The Museum of Modern Art and The Metropolitan Museum of Art. Last fall's series, held at the Metropolitan Museum of Art, was sold out. At The Museum of Modern Art the series will be introduced by John Szarkowski, Director of the Museum's Department of Photography. The project is supported this year by a grant from the National Endowment for the Arts and has been organized by the Museum's Junior Council.

Series tickets are \$10 for members of The Museum of Modern Art or The Metropolitan Museum of Art, \$11 for non-members. They are available now by mail (upon receipt of a stamped self-addressed envelope) from The Junior Council, The Museum of Modern Art, 21 W. 53 St., New York, NY 10019, or at the Museum's Information Desk in the Lobby, 11 W. 53 St. Single admission tickets at \$3 and student tickets at \$1 will go on sale at the Museum one hour before each lecture.

Additional information available from Elizabeth Shaw, Director of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501; 956-7504.
