The Museum of Modern Art

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ARBUCKLE: FOLK-ROCK GROUP PROVIDES FREE ENTERTAINMENT FOR SUMMERGARDEN
JULY 13 & 14

Arbuckle, a group of six young musicians that combine a soft-rock base with a variety of folk, country, and classical influences, will perform in the garden of The Museum of Modern Art on July 13 and 14 as part of the Summergarden series. Lead vocalist Ronnie Fierstein writes most of the group's material and also plays the guitar, organ, and piano. He was just graduated from Stony Brook University as a biology major. Steven Addabbo, the lead guitarist, has been playing for ten years and has an extensive background in country and western techniques. Gilbert Bowen, the most recent addition to the group, is often featured on vocals as well as performing on the alto-flute and both the acoustic and the electric guitar. He, too, was recently graduated from Stony Brook, after majoring in psychology and biology. The bass player is Joe de Chavez, who was born in Greece and raised in Brooklyn. Jan Flato provides a classical influence and is an eighth generation musician who has attended several conservatories. Besides singing, Jan's keyboard technique allows him to alternate between the piano and the organ with ease. Rolf Berntsen, Arbuckle's energetic drummer, ends the list of multi-faceted musicians . The group has released an album on the Musicor label entitled simply "Arbuckle."

<u>Summergarden</u> is Mobil Foundation's gift to New York. It enables The Museum of Modern Art to open its Abby Aldrich Rockefeller Sculpture Garden without charge on Friday, Saturday, and Sunday evenings from 6 to 11 pm, from June 1 through September 30. Entertainment scheduled for Friday and Saturday nights begins at 8 pm. Access to the garden is through the gates at 8 W. 54 Street. Light refreshments are usually available.