

The Museum of Modern Art

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PATRICK CHAMBERLAIN AT SUMMERCARDEN: JULY 6 & 7

For what promise to be two unconventional evenings, SUMMERCARDEN at The Museum of Modern Art presents folksinger Patrick Chamberlain Friday and Saturday nights, July 6 and 7. Born in East Texas and raised in backwater Pennsylvania, Mr. Chamberlain, who accompanies himself on the guitar, came to New York three years ago, bringing his highly personal brand of saloon cynicism with him. He has been selling it to colleges and coffee houses on the East Coast folk circuit ever since. His material ranges from boudy vaudeville to what he calls "modern Country and Eastern."

In addition to writing songs Mr. Chamberlain has collected a wealth of some of America's most outrageous puns, jokes and tall tales. In performance he holds forth against abstinence from anything, and "the grand American ethic of winning every time." He has recently appeared at the University of Buffalo, the University of Virginia, the Point State Park Festival in Pittsburgh, and at the South Street Seaport Pier in New York.

SUMMERCARDEN is Mobil Foundation's gift to New York. It enables The Museum of Modern Art to open its award-winning Abby Aldrich Rockefeller Sculpture Garden without charge on Friday, Saturday and Sunday evenings from 6 to 11 pm, from June 1 through September 30. Diverse entertainments are usually scheduled for Friday and Saturday nights beginning at 8 pm. Chosen by Ed Bland, Program Director, this year they range from Egyptian belly dancers to avant-garde ballet companies, with everything imaginable in between. Light refreshments will be available.

Next week's performance will be by Arbuckle, a folk-rock group.

Additional information available from Ken Probst, Press Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7298; 956-7501.
