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The Museum of Modern Art

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NEW EXHIBITION IN THE MUSEUM OF MODERN ART PENTHOUSE

IMAGES, an exhibition of work by six artists, will be on view from July 5 through the summer in the Penthouse Restaurant of The Museum of Modern Art. Part of a continuing series under the direction of the Museum's Art Lending Service, IMAGES was selected by Pierre Apraxine, Assistant Curator of Painting and Sculpture. It is open to the public daily from 3:00 to 5:30 and most of the works in the exhibition are for sale.

Romare Bearden is represented by several graphic works including posters and a cover for a Billie Holiday record album. Bearden's collages include images of slavery, urban life, jazz, and other elements of the black experience in America. Also on view is Jackie Winsor's "Bound Square," consisting of four logs bound into an open square by rope coiled thickly around each of the four corners.

William Wegman shows several photographic pieces in which humor is a central element. "Crossed Fingers," for example, a picture of a hand trying to write with fingers crossed, is accompanied by the caption "By keeping his fingers crossed he hopes to avoid danger but has difficulty writing"; "Two of Three Chairs" is both a visual pun and a pun on Joseph Kosuth's well-known work "One and Three Chairs." Also in the show are three works from a series by Colin Greenly in which the photographic medium is used as a means to create works which cannot be categorized by medium and which the artist calls "Intangible Sculptures."

Kazuko, a Japanese artist, has constructed an untitled work in which a large wall is spanned horizontally and vertically by strings which are secured to nails in a wood frame affixed directly to the wall. Swiss artist Pierre Haubensak shows a work called "5 Tones-5 Times-One Way," composed of five contiguous canvases in which different colors provide variation within a serial structure.

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The Art Lending Service was founded in 1951 to encourage the appreciation and purchase of contemporary art. It functions as both gallery and library, with a constantly changing selection of more than 700 works on consignment from artists and galleries. Rental of works with an option to buy is a privilege of Museum membership. The Art Lending Service is open Tuesdays through Fridays, from 12:30 to 5:30 pm, during the summer.

Additional information available from Mark Segal, Assistant, and Elizabeth Shaw,
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