

The Museum of Modern Art

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FIFTY YEAR OLD WARNER BROS.
HAS RETROSPECTIVE OF 207 FILMS

SUMMERGARDEN PRESENTS ROBBIE BASHO ON JUNE 22 & 23

Fifty years ago the Warner Brothers, who had started in a storefront exhibiting "flicks"

and This week's SUMMERGARDEN entertainment will be provided by Robbie Basho, a musician whose goal is to "paint the musical drama of America" with his steel string guitar. Influenced by Zen Buddhism, the Kingston Trio, and the teachings of Avatar Meher Baba, Mr. Basho uses various folk music finger-picking styles, elements of Western classical music, Blues, and the Raga styles of India. He has recently released an LP album for Vanguard entitled "The Voice of the Eagle," dedicated to the American Indian.

Robbie Basho was born in Baltimore in 1940. After a 7-year road tour which took him across Canada and this country, he settled in Berkeley where he now lives.

SUMMERGARDEN is Mobil Foundation's gift to New York. It enables The Museum of Modern Art to open its award-winning Abby Aldrich Rockefeller Sculpture Garden without charge on Friday, Saturday and Sunday evenings from 6 to 11 pm, from June 1 through September 30. Diverse entertainments are usually scheduled for Friday and Saturday nights beginning at 8 pm. Chosen by Ed Bland, Program Director, this year they range from Egyptian belly dancers to avant-garde ballet companies, with everything imaginable in between. Light refreshments will be available.

Next week's performer will be Cecilia Torres, a flamenco dancer.

As early as 1925 the Warners had "invested heavily" in what they called Vitaphone, described by The New York Times as "a marvelous device." The company had reached a nadir in its fortunes and, according to film critic and historian Arthur Knight, the Warner Brothers -- Harry, Albert, Sam and Jack -- "latched on to this unpromising and unprofit-

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released as a film with musical interludes of song and some ad-libbing by its star, Al Jolson. Jolson, incidentally, only got the part by chance. It was performed on the Broad-

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