

# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## SCHEDULE OF EXHIBITIONS AND EVENTS - JULY/AUGUST 1973

From July through December 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, 956-7298

<u>HOURS</u>	<u>ADMISSION</u>
Mon-Sat: 11am-6pm	Adults: \$1.75; Children & Sr. Citizens; 75¢; Full-time students with current identification \$1.00;
Thursdays: 11am-9pm	Members: Free; Wednesdays: Pay-what-you-wish
Sundays 12 noon-6pm	

### SUMMERCARDEN Through September 30

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Foundation. Light refreshments available. Enter at 8 West 54 Street. (opened June 1)

### THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE

In recently remodeled galleries the exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. New ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of the collection up to date. The latter installation will be rotated occasionally so that new acquisitions and work not included at present can be shown. This revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection.

### JULY OPENINGS

Not scheduled as yet.

Postponed PROJECTS: PANAMA CANAL PHOTOS. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.

### AUGUST OPENINGS

Aug. 10 - TAPESTRIES BY HELENA HERNMARCK. Directed by Arthur Drexler,  
Oct. 12 Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.

### FUTURE OPENINGS (Incomplete listing; dates tentative)

Sept. 12 - ELLSWORTH KELLY. Major retrospective. Eugene Goossen, Guest  
Nov. 4 Director. 1st floor.

(over)

FUTURE OPENINGS (continued)

- Sept. 19 - PROJECTS: KLAUS RINKE. Directed by Kynaston McShine, Curator,  
Oct. 28 Painting and Sculpture Exhibitions. 1st floor.
- Oct. 10 - MIRÓ FROM THE COLLECTION. Directed by William Rubin, Chief Curator,  
Dec. 10 Painting and Sculpture Collection. 1st floor.
- Dec. 5 - MARCEL DUCHAMP. Directed by Kynaston McShine, Curator, Painting  
Feb. 10 and Sculpture Exhibitions, and Anne d'Harnoncourt, Curator, 20th-  
Century Painting and Sculpture, Philadelphia Museum of Art. 1st floor.
- ca. Dec.17 PAINTING AND SCULPTURE COLLECTION: RECENT WORK. Directed by William  
continuing Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.

CURRENT EXHIBITIONS

- through  
July 8 PROJECTS: 100 BOOTS by Eleanor Antin. An ongoing mailwork begun in California consisting of dozens of photographic picture postcards showing 100 black rubber boots in special, often dramatic or enigmatic situations, sent by the artist to approximately 1,000 people. The boots' adventures can be compared to installments of picaresque novels such as Huckleberry Finn or works by Charles Dickens, or as Antin has come to see the cards as highlighted frames from an adventure movie. The appropriate conclusion to the boots' peripatetic adventures was to come to New York and use the Museum as their "crash pad." In addition to the postcards, the exhibition includes the documentary photographs of their forays into New York and situations photographed in California. Directed by Jane Nicol, Curatorial Assistant, Department of Painting and Sculpture. 1st floor. (opened May 30)
- through  
Aug. 1 CHARLES EAMES FURNITURE IN THE DESIGN COLLECTION of The Museum of Modern Art. More than any other furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition surveys his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and also includes prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer and the exhibition includes photographs of the house he built in Santa Monica, California, in 1949. A catalog of all Eames furniture in the Design Collection accompanies the show. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened April 17)
- Note new closing date
- through  
Aug. 19 DRAWINGS FROM THE KRÖLLER-MÜLLER NATIONAL MUSEUM. More than 120 works on paper offer the first opportunity ever to survey the richness and variety of this outstanding, but little-known, collection of the Kröller-Müller National Museum in Otterlo, The Netherlands. Included are 35 drawings by van Gogh ranging from a childhood pencil sketch of 1862 to watercolors of the garden of the hospital at St. Remy. Van Gogh is seldom seen in context with his Dutch contemporaries, and a small section of the exhibition is devoted to their work. Symbolism, synthetism and art nouveau are introduced by 11 drawings by Redon, followed by those of other symbolists, French as well as Belgian, Dutch, and Italian.

(more)

## CURRENT EXHIBITIONS (continued)

Cubism in France is represented by Picasso, Gris, and Léger; de Stijl in The Netherlands by Mondrian, and van der Leek. Also, a special collection of the Kröller-Müller features drawings by contemporary sculptors (Giacometti, Gonzalez, Marini, Moore). Presented under the auspices of The Netherlands Ministry of Cultural Affairs, Recreation and Social Welfare, and the International Council of The Museum of Modern Art and sponsored by Heineken Breweries, Van Munching & Co., Inc., The Algemene Bank Nederland N.V., with the assistance of KLM Royal Dutch Airlines as well as the New York State Council on the Arts. Directed by William S. Lieberman, Curator of Drawings. 1st floor. (opened May 24)

through  
Aug. 19

ANOTHER CHANCE FOR HOUSING: LOW-RISE ALTERNATIVES. Family housing in American cities has been mostly "high-rise" apartment towers, often overscaled, impersonal, and physically unsuitable for children. The New York State Urban Development Corporation has begun to emphasize a different approach: "low-rise" housing that can still accommodate large numbers of families on relatively small sites, living closer to the ground in environments that are better for families with children. UDC commissioned the Institute for Architecture and Urban Studies to develop plans for low-rise housing on two sites: Brownsville in Brooklyn, and Fox Hills in Staten Island. The Museum's exhibition presents these low-rise alternatives to conventional housing through detailed models and drawings, and also reviews some of the pertinent history that has led to a new approach to housing. (Construction begins at the Brownsville site on June 11.) Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor. (opened June 12)

through  
Aug. 28

AGNES MARTIN: ON A CLEAR DAY. Ten years after her first solo exhibition in 1957 Agnes Martin retired. No new works appeared from her self-imposed exile in New Mexico for five years. In 1972, however, she conceived a project for which she prepared a series of drawings that were to serve as the basis of a set of silkscreen prints. From the hundreds of drawings she executed in less than a year she chose thirty which were printed under her supervision at the Domberger Workshop in Stuttgart. Agnes Martin calls these silkscreens On a Clear Day to emphasize her intent to clarify her structures through the more perfect uniformity of the printed line. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened May 14)

through  
Sept. 16

RECENT ACQUISITIONS: PRINTS AND ILLUSTRATED BOOKS. A selection of approximately 80 works acquired since 1968, including five Cubist prints by Jacques Villon, formerly in the collection of Charles Sheeler, and other prints given in memory of Peter H. Deitsch. Also American, European, and Japanese prints of the last decade, and drawings for book illustrations by Bonnard and Gris. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened June 15)

The New York State Council on the Arts supports a portion of The Museum of Modern Art's exhibition program.

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SELECTIONS FROM THE MUSEUM COLLECTIONS

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.  
Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.  
Painting and Sculpture. 1st, 2nd and 3rd floor galleries, and Sculpture Garden.  
Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKSThursdays at 6:00 with Sylvia Milgram

July 5	Rousseau and de Chirico
July 12	The Dreamscape of Surrealism
July 19	Myth and Metaphor
July 26	Two Paintings by Picasso
August 2	Seurat and others
August 9	Abstract Expressionism
August 16	Bonnard and Vuillard
August 23	Minimal Painting
August 30	Naif Painting

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST