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The Museum of Modern Art

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A CHILD'S VIEW OF THE CITY

A Child's View of the City is the theme of a multi-media exhibit in Harlem at the Children's Art Carnival, which is sponsored by The Museum of Modern Art, and located at 641 St. Nicholas Avenue (141 Street).

What the child feels, thinks and observes about the city will be evident in the paintings, collages, animated movies, sculpture, three-dimensional construction, and a model city in the round, with sound effects, designed by the children, ages 7 to 14. About 125 youngsters worked for the past two months on this project. Betty Blayton Taylor, Director of the Children's Art Carnival and a recognized artist herself, supervised the children.

Mrs. Taylor believes children expressing themselves through artistic media, without censure, will become better readers, writers, scientists, mathematicians, and surely better citizens.

At the moment, the children from Central Harlem, Spanish-speaking Broadway and Washington Heights, are concentrating on their immediate environment and they see the litter, congestion, pollution; the slum landlady; the head waiter; the nameless subway riders; and, too, the signs of the times -- "You Don't Have To Be Jewish To Eat Levy's Bread," "Buy Mobil," etc.

This exhibition, on view March 24 through June 15, marks the third birthday of the Children's Art Carnival, a pilot project followed by museums and educators inside and outside the country.

More information is enclosed, but the Carnival has to be experienced, and so we hope you send a representative to see it.

For further information, contact Lillian Gerard or Mark Segal, 956 - 7296.