

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 30

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR APRIL 1972

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

<u>HOURS</u>	<u>ADMISSION</u>
Mon., Tues., Wed., Fri., Sat: 11 am - 6 pm	Mondays: Pay-what-you-wish Tues. - Sun.: Adults: \$1.75
Thursdays: 11 am - 9 pm	Children & Sr. Citizens: 75¢
Sundays: 12 noon - 6 pm	Members: Free

APRIL OPENING

April 24 - PROJECTS: To be announced. One in the continuing series of exhibitions re-
May 28 porting on recent developments in contemporary art. 1st floor.

CURRENT EXHIBITIONS

through
Apr. 2 PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART (including remainder-interest and promised gifts). The occasion marks the publication of a book on this aspect of the collection by William S. Rubin, Chief Curator, Painting and Sculpture Collection, Director of the exhibition. A taped tour of the exhibition is available. 1st floor.

through
May 1 THE SCULPTURE OF MATISSE. This is the first exhibition in the United States to include all of this great painter-sculptor's work in bronze. The 69 pieces trace Matisse's development from the first of his two most active periods in sculpture, 1900-1912, through his second, 1925-1932. The Large Seated Nude of 1925 marks the beginning of the change which came over his work as he reacted against the soft, ingratiating style of the odalisque paintings. Two small but distinguished sculptures, Venus in a Shell and the humorous oval multiplications of Tiari of the early 1930s, as well as two nudes and the crucifix for the Vence Chapel in France of 1949 and 1950 complete his sculpture in bronze. The exhibition also includes 19 drawings, four lithographs and one ceramic relating to certain sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. Taped tour of the exhibition is available. 1st floor.

through
Apr. 17 PROJECTS: RICHARD LONG. One in the continuing series of exhibitions reporting on recent developments in contemporary art, this installation presents the work of the young British sculptor Richard Long and is sponsored by the British Council. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.

through
Apr. 24 GRAPHICS BY TADANORI YOKOO. Tadanori Yokoo, painter, graphic designer, writer, actor and scenic designer, enjoys the kind of popularity in Japan usually accorded film stars and rock musicians. Outside of Japan, Yokoo is best known for his work as a graphic designer and printmaker. This exhibition is a selection of his graphic design done during the past six years, and includes

(over)

CURRENT EXHIBITIONS (continued)

illustrations for books and magazines, posters, record covers and political cartoons. All of these works, from paper plates to theatre posters, are vehicles for his satirical observations and fantasies. Directed by John Garrigan Assistant Curator of Graphic Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor.

through
Apr. 30 NEW ACQUISITIONS. PAVEL TCHELITCHEW: EARLY DRAWINGS, GOUACHES AND STAGE DESIGNS. These drawings, a gift from the artist's sister Mme. Zaousaileff, reveal an unfamiliar aspect of Tchelitchew's work. The majority are Constructivist- and Cubist- influenced works executed from 1919 through the early '20s. They show neither the Neo-Romanticism he adopted after his arrival in Paris in 1923 nor the Surrealist overtones of his later more well-known metamorphic works, such as Hide-and-Seek. Directed by Bernice Rose, Associate Curator, Department of Drawings. 1st floor.

through
Apr. UNTITLED IV. Paintings, drawings and prints by Blythe Bohnen, Ruffie Johnson, Jim Rosen, Bill Jacklin, and Eugene Brodsky, and two wall constructions made especially for the show by Geoffrey Norfolk and Brenda Miller. Assembled by the Art Lending Service, the works are available for rent or purchase. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor. Open to the public Tues., - Sun. 3:00-5:30.

through
May 29 CALIFORNIA PRINTS. 45 works from the Museum collection, some recently acquired, by 26 artists including Ed Ruscha, Vija Celmins, Bob Moon, Joe Goode and Billy Al Bengston, all executed during the past ten years in San Francisco, Oakland, Berkeley, Venice, Topanga Canyon and Hollywood. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

through
May 29 DRAWN IN AMERICA. This selection of drawings and watercolors dating from 1900 is one of a series of installations designed to familiarize visitors with the Museum's Drawing Collection. Included are works by Edward Hopper, Charles Burchfield, Jackson Pollock and Mark Rothko, among others. Directed by Bernice Rose, Associate Curator, Department of Drawings. Sachs Galleries, 3rd floor.

through
May 30 BARBARA MORGAN: PHOTOGRAPHS. A retrospective selection covering more than 30 years of photography, including her influential work in photomontage and the celebrated studies of Martha Graham and the dance. Directed by Peter Bunnell, Curator, Department of Photography. Steichen Galleries, 3rd floor.

FUTURE OPENINGS (Incomplete list; dates tentative)

May 26 - ITALY: THE NEW DOMESTIC LANDSCAPE. One of the largest and most important desig
Sept. 11 shows ever held by the Museum, this exhibition reports on current developments in Italy with 180 objects for household use and 11 environments commissioned by the Museum. These are intended for two modes of contemporary living -- the permanent home and the mobile unit. The exhibition illustrates some of the concern of industrial societies throughout the world and represents a wide range of conflicting theories about the present state of design activity, its relationship to the building industry and to urban development, and the growing distrust of objects of consumption. Major areas are devoted to audio-visual presentations explaining the purpose of the exhibits; a concluding audio-visual section provides an analysis and critique of the problems raised. Sponsored by the Ministry of Foreign Trade of Italy and the Italian Institute of Foreign Trade (I.C.E.) and the Gruppo ENI; with contributions from ANIC and Lanerossi (companies of

Note
change
of date

(more)

FUTURE OPENINGS (continued)

Gruppo ENI); Fiat, Olivetti, Anonima Castelli, Alitalia, and Abet Print; and with the collaboration of a large number of Italian industries. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor.

Spring dates to be announced VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends, as well as individual buildings of architectural interest, and review recent plans for renewal. The exhibition will be shown in Harlem and The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

June - ATGET TREES- PHOTOGRAPHS. Directed by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor.

June 20 - SYMBOLISTS & SYNTHETISTS. 60 prints and 20 drawings. Circulating exhibition. Sept. Directed by Donna Stein, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

July 18 - KURT SCHWITTERS. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. Sept. 4 1st floor.

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd Floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

GALLERY TALKS with Sylvia Milgram Thursdays at 6:00 pm

- April 6 The Painting of Matisse
- April 13 The Inner Vision - Paul Klee
- April 20 The Sculpture of Matisse
- April 27 Kandinsky and Mondrian

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
