

NEW ACQUISITIONS: PAVEL TCHELITCHEW

Early Drawings, Gouaches and Theatre Designs

Pavel TCHELITCHEW. American, born Russia. 1898-1957. Worked in Western Europe and U.S.A. from 1921.

All works listed, with one exception, are the gift of Mme Alexandra Zaousaileff to The Museum of Modern Art. Unless enclosed in parentheses, dates appear on the works themselves. Dates and locations noted in parentheses are approximations. In dimensions, sheet size is given; height precedes width. All works are on paper unless otherwise noted. All titles other than portraits are descriptive.

1. The Artist's Mother. (Kiev, c.1918-19) Charcoal, 20 5/8 x 14 1/8". 123.71 (Mathews 5458)
2. Lipki, Kiev. (c.1918-19) Charcoal, 12 1/2 x 8 5/8". 117.71 (Mathews 5459)
3. Pierre Souvtchinsky. (c.1919) Pencil, 14 x 10 1/2" (irregular). 122.71 (Mathews 5460)
4. Landscape. (c.1919) Watercolor, gouache, brush and ink, 6 1/2 x 8 1/2". 119.71 (Mathews 5461)
5. Landscape Outside Kiev. (c.1919) Watercolor, gouache, pencil, 6 1/2 x 8 1/4". 118.71 (Mathews 5451)
6. Landscape with Freight Wagons. (Crimea, c.1919-20) Gouache and pencil, 6 1/2 x 8 1/8". 120.71 (Mathews 5448)
7. Sketch for Cabaret Theatre. (c.1920-23) Tempera with glue size, 8 1/2 x 11 7/8". 133.71 (Mathews 5453)
8. Sketch for Decor for Cabaret Theatre. Kiev or Istanbul (1920-21?) Tempera with glue size, 7 1/2 x 13 3/4". 135.71 (Mathews 5462)
9. Sketch for Decor for Cabaret Theatre. (Istanbul?, 1921) Tempera with glue size, 9 3/8 x 14 1/4". 139.71 (Mathews 5463)
10. Sketch for Decor for Cabaret Theatre. (1920-23) Tempera with glue size, 10 5/8 x 14 1/4". 128.71 (Mathews 5464)
11. Mme Thiebaud. (Sofia, 1921) Watercolor, gouache, brush and ink, 17 x 11 1/2". 138.71 (Mathews 5465)
12. Man on Balcony. (Sofia, 1921) Tempera with glue size, 16 5/8 x 11 1/2". 165.71 (Mathews 5466)

(over)

13. Sketch for Decor for Cabaret Theatre (Green Man).
(c.1920-23) Gouache, brush and ink, 9 1/2 x 11 1/2"
(irregular). 124.71 (Mathews 5447)
14. Sketch for Decor for Cabaret Theatre. (c.1920-23) Collage
of cut-and-pasted paper, gouache, oil, brush and ink, 13 1/2 x
12 1/2". 136.71 (Mathews 5452)
15. Sketch for Decor for Cabaret Theatre. (c.1920-23) Tempera
with glue size, 8 5/8 x 12 1/2". 130.71 (Mathews 5467)
16. Sketch for magazine cover La Vie Artistique. (Istanbul)
1921. Watercolor, brush and ink, 12 5/8 x 9 7/8". 134.71 (Mathews 5468)
17. Sketch for Decor for Cabaret Theatre. Berlin (1921) Collage
of cut-and-pasted paper, gouache, metallic paint and pencil
on cardboard, 18 1/2 x 23 3/8". 110.71 (Mathews 5469)
18. Sketch for Decor for Cabaret Theatre. Berlin (1921) Gouache
on cardboard, 13 x 17". 127.71 (Mathews 5470)
19. Nude with Hat. (Berlin, c.1921-23) Gouache, watercolor,
brush and ink, 9 3/4 x 7 3/8". 137.71 (Mathews 5471)
20. Sketch for Decor. (Berlin, c.1921-23?) Tempera and
metallic paint with glue size, 11 1/8 x 15". 141.71 (Mathews 5472)
21. Sketch for Decor for Cabaret Theatre. (Berlin, 1921-23)
Tempera with glue size, 7 3/8 x 9 7/8". 131.71 (Mathews 5473)
22. Figures. (Berlin, c.1921-23) Tempera with glue size,
10 3/4 x 12 3/4". 142.71 (Mathews 5449)
23. Sketch for Decor for Cabaret Theatre, Der Blau Vogel (The
Blue Bird): Spanish Number? (c.1921-23) Gouache, 9 3/4 x
12 3/8". 140.71 (Mathews 5455)
24. Anna Ivanouva Souvtchinsky. (Berlin, c.1921-23?) Pencil,
9 1/8 x 8 1/4" (irregular). 121.71 (Mathews 5474)
25. Portrait of a Woman. (c.1922-23) Charcoal, 8 3/4 x 6 7/8".
109.71 (Mathews 5475)
26. Sketch for The Eurasian Manifesto: Reflections of Eurasians.
On the Roads. (Berlin) 1922. Brush and ink, pen and ink,
pencil, 9 7/8 x 7". 126.71 (Mathews 5476)
27. Poster for The Sacrifice of Ataroga. Russian Romantic Theatre,
Berlin (1922) Color lithograph, 58 3/4 x 37 3/8". Lent by
Mme Alexandra Zaousaileff. 72.121
28. Sketch for Decor: Parisian Scene? (Berlin?) 1923. Gouache,
12 7/8 x 19 3/4". 107.71 (Mathews 5454)